

Bachelor of Music

Violin Classical Music

Requirements for practical entrance exam

- A three-octave scale in various bowing techniques (detaché, legato, spiccato), with arpeggio's and double stops (thirds, sixths, and octaves).
- Two different studies chosen from R. Kreutzer, J. Dont (Caprices), F. Fiorillo, P. Rode, or two studies of a similar degree of difficulty.
- Movement from a sonata, for example by J.S. Bach, W.A. Mozart, F. Schubert, J. Brahms, R. Schumann, S. Prokofiev.
- First movement from a concerto by W.A. Mozart, J. Haydn, M. Bruch, F. Mendelssohn, S. Barber or a first movement of a concerto with a similar degree of difficulty.
- One recital piece by choice

Special focal points

You will play at least one piece by heart.