

2023

Film Theory 2D (AVM-2-FT2D-20)

General information

Course ID

AVM-2-FT2D-20

Course type

Module

Credits (ECTS)

3 ECTS

Language of instruction

Dutch

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

20

Self-tuition (hours)

64

Course information

Content 1

In this block, you delve into critical theory, in order to develop a maker's vision of the dynamics between the individual, the social group and society, with an emphasis on exposing power structures and mechanisms. What social patterns and power relationships are there between individuals, social groups/identities and institutions? How is the social order maintained? To what degree have we internalised the social system that surrounds us, in such a way that society forms our identity, thoughts and emotions so effectively that they become social structures or even the structures of our own conscience?

In this module, you document the research through design process and reflect on the vision in your work in the context of critical theory and the work of your fellow professionals.

Learning objectives

On completion of this module students are able to:

- give a balanced substantiation of their maker's vision of the power relationships between the individual and social structures, both verbally and in writing, and place this vision in a theoretical context.
- reflect critically on the vision in their own work, and position themselves, both artistically and contextually, with regard to the work of their fellow students.
- produce a stimulating and clearly structured argument, with correct and complete reference to sources, in accordance with the APA style.

Module context

Deze module sluit aan bij Filmmaken 2D (Familie realisatie)

Competences

Competences

- 02. Capacity for critical reflection
-
- 06. Cultural and contextual awareness
-

Education forms

Information Instructional modes

working groups

Attendance / Participation requirement

a proactive attitude during the working group sessions is required

Instructional modes

- Working group

Assessment criteria

Assessment criteria

RESEARCH INTO DESIGN

Uit het reflectieverslag blijkt dat de student

-de visie op/beeldvorming van familie in het eindproduct kan onderbouwen aan de hand van theorie behandeld in de hoorcolleges en de reader, en relevante voorbeelden uit de beeldtekst /het eindproduct waaraan zij/hij een bijdrage heeft geleverd;

-zich op artistiek en inhoudelijk vlak kan positioneren t.a.v. inspirerend werk en werkwijze(n) van vakgenoten;

-een prikkelend en helder gestructureerd betoog kan leveren voorzien van correcte en volledige bronvermelding volgens APA-stijl

Pass mark

the deliverables are delivered in accordance with the conditions set

Deliverable

RESEARCH INTO DESIGN: individueel reflectieverslag

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Tests

- Test 1
Assignment

Test weight
100

Minimum grade
A satisfactory result

Credits

3

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

180

Lecturers

Lecturer

- J Franco

Contact person

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