

2023

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## Theory 2D (PHO-2-TH2D-19)

### General information

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Course ID

PHO-2-TH2D-19

Course type

Module

Credits (ECTS)

2 ECTS

Language of instruction

Dutch

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

24

Self-tuition (hours)

32

### Course information

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Content 1

The Cultural Studies curriculum offers a total package of art and culture history modules (TH modules) and lecture (COL modules). The lectures (COL modules) focus on overview and major themes throughout art and cultural history by dealing with exemplary (art) history examples from the point of view of actual art and/or culture history. You attend these lectures together with students from other programmes.

You attend the tutorials (TH modules) within your own programme. During the tutorials, on the base of case-based assignments, you conduct in-depth research into the significance of current problems, discussions and ideas in the art world for your own discipline.

The Cultural Studies 2D module studies the following theme:

- the meaning of material

#### **Literature and material**

Mandatory literature:

- texts and other material handed out in class
- literature from independent literature research, depending on student

Recommended literature:

- Mul, J. de, *Kunstmatig van Nature*, Lemniscaat 2014, ISBN 9879047706502
- Sennet, R., *The Craftsman*. Penguin Books 2009, ISBN 9780141022093; Dutch edition: Sennett, R., *De ambachtsman*. J.M. Meulenhoff 2008, ISBN 9029082674;
- depending on subject chosen

With the aid of information from the lectures and the readers, you analyse the current context of your discipline: how

does your discipline relate to the current debate on materiality? You see what reflections you can find in your discipline of such current affairs based on one or more examples of current work. You prepare a presentation on the subject

In block 4, you will also complete your research from the Theory 2C module; you will work on the presentation of your research and present the detailing to the group.

Learning objectives

**In this module you will learn:**

1. to analyse and interpret the materiality in relation to the meaning of the work;
2. to place work in a cultural and art-historical context;
3. to follow current trends in the field of materiality;
4. to investigate the current role and meaning of the material within your discipline;
5. to incorporate your findings in a presentation and communicate with it.

**At the end of this module, you will have:**

1. conducted research.
2. given and discussed a presentation on your research.

Module context

PHO-2-TH2C-19, PHO-2-FOT2C-19, PHO-2-FOT2D-21

## Competences

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Competences

- 02. Capacity for critical reflection  
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- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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## Education forms

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Information Instructional modes

Group lessons, tutorials, work groups

Attendance / Participation requirement

You are expected to cooperate with the lecturer and students on realising the results. This means that you attend the lessons and presentations, participate actively in them and give insight into your working process, so that others can contribute to it. Absence or insufficient effort can have a negative effect on your end results.

Instructional modes

- Excursion
- Group lesson
- Seminar
- Working group

## Assessment criteria

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### Assessment criteria

1. You comply with the requirements set by the departments for the presentations/reports.
2. Your report/presentation must be clearly structured and your information must be to the point.
3. Your report/presentation exhibits sufficient knowledge of and insight into the current debate on the role and meaning of materiality.
4. Your report/presentation demonstrates your ability to analyse and interpret, within your professional domain, works in the area of materiality in the context of the current debate on materiality.
5. Your report/presentation shows correct use of terminology

### Deliverable

Written report

## Tests

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### Lecturer / Committee Assessment

#### Lecturer Assessment

#### Explanation of tests

Testing takes place in the form of an individual assessment based on the assignments completed during the module. Assignments take the form of oral presentations and/or written reports.

#### Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

#### Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

### Tests

- Examination  
Assignment

Test weight  
100

Minimum grade  
A satisfactory result

Credits  
2

Grading scale  
Differentiated (VG, G, PASS, FAIL)

Test duration  
90

## Lecturers

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Lecturer

- J Adriaans
- R Suermondt
- T Hidde Bakker

## Contact person

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