

Requirements practical entrance exam
Bachelor of Music

Viola

Technical exercises

- a scale

Repertoire

- J.S. Bach, a piece from one of the solo suites for cello, or sonatas/partitas for solo violin.
- an étude
- two contrasting pieces by choice

A prima vista playing

You will be presented with a piece that you will then play a prima vista.

Special focal points

You will play at least one piece by heart. The committee will judge:

- posture
- bowing technique
- position change
- vibrato