

## Requirements practical entrance exam Bachelor of Music

### Clarinet

#### Technical exercises

- being able to play (by heart) large and small thirds scales and triads up to and including four crosses and moles over two octaves in different articulations

#### Études

Three études with different character:

- 1 articulation (staccato / non legato) étude
- 1 melodic / rhythmic étude
- 1 finger-technical étude

Think of (these are just examples):

- Gambaro: 21 caprices
- Jeanjean: Études progressives et mélodiques part 1, with a preference for nr.2
- C.Rose: 32 or 40 études

#### Sonatas/Recital pieces

A recital piece (to be performed with piano accompaniment) of a representative level. Examples:

- Weber - concertino
  - Stamitz - concertos
  - Krommer - concerto
- and many other pieces