

2023

Filmmaking 2C (Family) (AVM-2-FM2C-21)

General information

Course ID

AVM-2-FM2C-21

Course type

Module

Credits (ECTS)

7 ECTS

Language of instruction

Dutch, English

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

25

Self-tuition (hours)

171

Course information

Content 1

The project is on the theme of 'Family', the social construction in which the individual grows up to become part of society. Family comes in all shapes and sizes, with the same range of conflicts, from different perspectives. In this first part of the block, you will tell stories based on this theme that everyone knows and about which everyone has their own ideas.

In this module, you work intensively with research, in order to arrive at a thorough and substantiated concept. You take inspiration from a given theme within the overarching term Family, conduct research and write a film plan, incorporating field research and theoretical research.

There is alignment between the form, content and target group.

This module is rounded off with a pitch. During the plenary pitch day, feedback is given on all the pitches by a committee of various lecturers, who will be looking at the approach, production feasibility and social and/or personal urgency of your plan/concept.

Learning objectives

1. Conducting visual and field research for a short audiovisual work.
2. Gathering, presenting and critically assessing research material.
3. Structuring and developing the research, resulting in a written concept/film plan.
4. Applying the theoretical research in the concept.
5. Showing a positive work attitude.

This involves:

- communicating concretely and transparently with your own group, your fellow students and your lecturers.
- reflecting critically, but constructively and respectfully on the form, content and target group of your own film products and those of others during the lessons.
- arguing with relevance and care about your working process during the lessons and in your film plan/final concept.
- writing and presenting a shared concept, incorporating field research and theoretical research in a careful and relevant way.
- showing commitment and discipline during lessons and outside them.

Module context

Film Theory 2B

Competences

Competences

- 01. Creative skills
-
- 02. Capacity for critical reflection
-
- 03. Capacity for growth and innovation
-
- 04. Organisational skills
-
- 05. Communication skills
-
- 06. Cultural and contextual awareness
-
- 07. Ability to collaborate
-

Education forms

Information Instructional modes

Weekly coaching by a subject lecturer.

Critical Response Process

Attendance / Participation requirement

Lessons must be attended and appointments well prepared. An open, careful and respectful work attitude is also required.

Explanation of education forms

There are discussions, team discussions and interim presentations. You work in teams.

Instructional modes

- Coaching
- Consultancy
- Project

- Working group

Assessment criteria

Assessment criteria

Assessment Criteria

- The film concept shows that you have incorporated relevant knowledge, experiences and insights from your research phase;
- Your website invites you to watch the film (think about tone and genre) and presents the crew as well,
- You give oral relevant and constructive feedback within the lessons and eg CRP sessions and demonstrates an active, constructive and collegial attitude.
- Throughout your research report you:
 - Give insight into your research and design process through evidence/results/source material/processing of your inspiration;
 - Process all (interim) assignments;
 - Demonstrate that you can make a production from a concept;
 - Show your proof of the (pre-)production phase by means of eg. scenarios, mood boards, photos, storyboards, floor plans, callsheets, etc.

Pass mark

The cut-off point is 100%. This means that you have to pass all the assessment criteria in order to pass the module.

Deliverable

1. Written concept, clearly stating the content, form and goal, to which all the team members have contributed proportionately.
2. Research-documentation of the design process on Projectcampus.

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Explanation of tests

In the case of insufficient effort, a poor study attitude or not handing in the required deliverables, there will be a resit that includes an extra assignment. Besides handing in/presenting the original deliverables, you formulate your own assignment that corresponds to the missed hours. You are personally responsible for formulating the extra assignment, which is approved beforehand by the lecturers.

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Test 1

Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

7

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

180

Lecturers

Lecturer

- A Rookus
- B de Visser
- E Pardijs
- F Parlevliet
- N Spiering
- S Diesing
- T Zijlstra
- W Al-Zabari

Contact person

D Komen

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