

2023

Film Skills 2B (AVM-2-FV2B-20)

General information

Course ID

AVM-2-FV2B-20

Course type

Module

Credits (ECTS)

6 ECTS

Language of instruction

Dutch, English

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

62

Self-tuition (hours)

106

Course information

Content 1

In the second year of the Film Skills course track, you add depth to the film skills you acquired in the first year through short assignments, and at the end of the module you will have expanded your portfolio in the following four domains:

- storytelling
- visual storytelling
- auditorial storytelling
- applied storytelling

Lessons are given by regular lecturers and guest lecturers. You will work on a variety of assignments. At the end of week 5 in block 1, all the assignments must be uploaded in the Film Skills tool.

In every Film Skills module, you work with new people and new preconditions. On completion of this module, you will have expanded your portfolio with various designs, research results, interim products and final products.

Learning objectives

Film Skills 2B:

You will learn:

- through short skills assignments, to deal with time pressure, the strengths and weaknesses of your own design process and the set preconditions;

- to immediately apply the in-depth knowledge you have gained in the areas of storytelling, visual storytelling, auditorial storytelling and applied storytelling within a limited duration;
- to identify various film skills and design methods and use them in the design and production process;
- to use knowledge of collaboration, short narrations and vision of directing within a short time;
- to use (basic) knowledge and skills regarding scenario, decoupage, performance direction, art direction, sound design and montage, etc.

Module context

Film Skills 2B is part of the Film Skills course track.

Competences

Competences

- 01. Creative skills
 -
- 02. Capacity for critical reflection
 -
- 03. Capacity for growth and innovation
 -
- 04. Organisational skills
 -

Education forms

Information Instructional modes

You work on short skills assignments, individually or in small working groups (maximum of 4 students).

Attendance / Participation requirement

Attendance and an active and engaged work attitude during the lessons.

Prompt delivery of the required interim and final products in the portfolio on the online Film Skills tool.

Explanation of education forms

Adding depth to and expanding portfolio of film skills in the four domains:

- storytelling
- visual storytelling
- auditorial storytelling
- applied storytelling

Lessons and workshops are given by regular lecturers and guest lecturers. And you will work on a variety of assignments, and also a 48hrs-project. At the end of each week, all the assignments of that week must be uploaded in the Film Skills tool.

Instructional modes

- Coaching
- Pressure cooker
- Project
- Skills

- Working group

Assessment criteria

Assessment criteria

Assessment criteria:

1. You have attended the lessons and shown involvement.
2. You have handed in all the film skills assignments on time in your portfolio in the appropriate Film Skills tool.
3. You have met the preconditions (e.g. length, deadlines, quality requirements, format, etc.) that are set for each assignment.
4. You have done the designs carefully, on time and in consultation.
5. The portfolio is complete; all the required assignments and designs are included, and can be accessed and assessed.

Assessment standards
portfolio assessment

Pass mark
100%

Deliverable

At the end of week 5 in block 1, all the assignments must be uploaded in the Film Skills tool. The portfolio will be assessed by lecturers.

Tests

Lecturer / Committee Assessment
Committee Assessment

Explanation of tests

RESIT

If the portfolio assignments are not uploaded on time, there is another opportunity to hand in the deliverables in the resit week, after block 3. Resits take place in accordance with the same assessment form and criteria.

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren of inleveren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Test 1
Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

6

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

240

Lecturers

Lecturer

- B de Visser
- F Parlevliet
- R de Jeu
- R van der Pool
- S Diesing
- W Al-Zabari

Contact person

D Komen

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