

## Admission assessment BMus Musician 3.0 Creating Performing Communicating

### Home assignment

To be able to be invited for the first round of admissions, you are required to send in the documents mentioned below before February 1st. You will receive instructions on how to do so by e-mail, after you have registered in *Studielink*.

The home assignment consists of the following parts:

- **Two of your own works/compositions/tracks.** These can be cd-recordings, YouTube videos, written scores (pdf), mp3s, and so on. Anything you can use to show us who you are and what you stand for.
- **Motivation letter.** The motivation letter is an assignment inviting you to reflect on yourself:  
write a letter to your study coach as if your first year at school is already behind you. 'What have I learned/set in motion? Why did it go exactly the way I imagined it would? What did I do to make it possible? ('Dear ....., yesterday I passed for my first year....', etc.). Limit yourself to one sheet of A4 paper.
- **Curriculum Vitae.** In your resume you describe experiences relevant to our bachelor program's profile. E.g. any other courses you took, your experience in a band or ensemble, your own website, a Facebook/Myspace account etc.

Provided we receive these home assignments before February 15th, you will receive an invitation for the first round of admissions! However, only those candidates who pass the first part of the first day of admissions, and with that gain access to the second part of the first day of admissions, will have their home assignments reviewed and assessed.

## First round / First day of admissions

The first round consists of two parts:

- 1) **Theory examination** The theory examination will take place at an earlier date.
- 2) **First day of admissions** The first day of admissions is a day of orientation, both for you as aspiring student, and for the admissions commission. By way of several assignments we examine your talents as maker/player/communicator. Prepare a short musical presentation/live performance. We would like to see you present yourself as musician/artist on your instrument. No accompaniment is required.

If you manage to convince the commission of your suitability for our program, you will be invited for the second round.

## Second round / Second day of admissions

The second round consists of several parts:

- **Mini-concert** You will give a mini-concert that will last up to 10 minutes maximum, in which you demonstrate your musical abilities. You are allowed to invite fellow musicians.
- **Interview** In the interview we discuss, among other things, your own work.
- **Improvisation assignment** The assignment will be issued shortly before it begins.

The admissions committee consists of a number of experienced musicians/teachers from the music field, as well as several students from other music study programs within HKU. At the conclusion of round two, you will be informed whether or not you are *admissible* to our program, according to the admissions committee. The decision on your actual *admission* will be taken as soon as possible by the school director. Only after the latter decision, you are guaranteed a saved spot in our program. You will be informed of this decision by e-mail and through Studielink.