

## Requirements for practical entrance exam Bachelor of Music

### Classical Music/

### Historical Performance Practices

#### Video admission requirements

Please record a video, consisting of two separate parts:

1. A personal pitch of no more than 5 minutes
2. A performance of 10-15 minutes

#### *Personal pitch*

Introduce yourself by stating your name, where you live, which instrument(s) you are auditioning for, and your age. Please speak slowly and clearly. Tell us a little bit about yourself and your musical background.

#### *Performance (Max 10-15 minutes)*

Every track/ each individual piece, has to be recorded in one take - no editing is allowed. Also, do not change camera position between or during the performances.

- Play for a total of 15 minutes
- For the repertoire you have to play: see the next page; please make choices when needed: stay within the time limit.
- Considering the circumstances, piano accompaniment is not required
- Considering the circumstances, there are no technical requirements for the recording, except, of course, that we can hear and see you play. Use what you have.
- You are allowed to submit previously recorded material.

Good Luck!

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### Traverso

#### Repertoire

one work from each of the following categories:

- a French suite, e.g. by Hotteterre
- a German or Italian sonata, e.g. by Händel
- a solo piece without a bass, e.g. Quantz, Caprice or Telemann, Fantasie
- a late 18th century work, e.g. by C.Ph.E. Bach

#### Particular points of assessment

- posture
- breathing technique
- tone quality
- affinity with the music from the specific stylistic periods of the instrument