

Bachelor of Music

Oboe Classical Music

Requirements for practical entrance exam

Technical exercises

Major and minor scales and chords (dominant 7th) up to four sharps and flats over two scales with various articulations.

Études

Slowly and fast, for instance:

- Wiedemann, 45 Etuden für Oboe
- Rosenthal, part 2
- or études of a similar level

Sonatas/Recital pieces

A baroque sonata and a performance piece to be chosen from:

- Barbirolli, Concert in F
- Händel, Sonate in B flat
- Sigtenhorst Meijer, Landelijke miniaturen
- Franck, Pièce

A prima vista playing

of a composition presented at that moment.