

Bachelor of Music

Clarinet Classical Music

Requirements for practical entrance exam

Technical exercises

- being able to play (by heart) large and small thirds scales and triads up to and including four crosses and moles over two octaves in different articulations

Études

Three études with different character:

- 1 articulation (staccato / non legato) étude
- 1 melodic / rhythmic étude.
- 1 finger-technical étude.

Think of (these are just examples):

- Gambaro: 21 caprices.
- Jeanjean: Études progressives et mélodiques part 1, with a preference for nr.2.
- C.Rose: 32 or 40 études.

Sonatas/Recital pieces

A recital piece (to be performed with piano accompaniment) of a representative level.

Examples:

- Weber - concertino
- Stamitz - concertos
- Krommer - concerto

and many other pieces.