

2023

Film Theory and research 2A (AVM-2-FT2A-21)

General information

Course ID

AVM-2-FT2A-21

Course type

Module

Credits (ECTS)

3 ECTS

Language of instruction

Dutch, English

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

29

Self-tuition (hours)

55

Course information

Content 1

Introduction/content

You conduct research into a given theme/system within the overarching term 'Society'. Field research and theoretical research are part of Research For Design, for the purpose of developing a socially relevant concept/film plan in Filmmaking 2A.

As a maker, you use field research and theoretical research in developing a vision of the dynamics between the individual and society, with an emphasis on researching power structures and mechanisms.

Which social patterns and power relations play a role between individuals, social groups/identities and institutions?

How is social order preserved? And can you also oppose established structures and systems?

Research Into Design revolves around referential research, so that you can make deliberate and substantiated choices in your design process. You can always find (visual) makers who are concerned with themes or problems related to the question or issue you are addressing yourself. It is therefore valuable to study the work and the context of the work of these fellow professionals.

In your work, how do you relate to similar makers? What are the similarities and how do you distinguish yourself?

Where do you feel an affinity and where do you feel opposition? What new insight have you gained in the direction you want your makership to go in, and how is this expressed in the vision in your Society film?

Learning objectives

THEORY/RESEARCH FOR DESIGN

You will learn:

-to explain the basic concepts and insights from the critical theory dealt with in the Society reader and lectures in a clear and ordered written and audiovisual presentation.

-to make a contextual link between the insights from the critical theory dealt with and relevant case studies from contemporary visual culture that were not addressed in the lessons.

-to position yourself as a maker with regard to the critical theory dealt with, in order to develop and substantiate a socially relevant concept.

FIELD RESEARCH:

You will learn:

-to conduct proper visual and field research for a short film.

-to make research material and assess it critically and self-critically.

RESEARCH INTO DESIGN (referential research)

You will learn:

-to give a balanced substantiation, in writing and verbally, of your vision of power structures in final products and/or sub-products, using critical theory and relevant examples from the visual text to which you have contributed.

-to position yourself, artistically and contextually, with regard to inspiring, related work and working methods of fellow professionals.

-to give a stimulating and clearly structured argument, using correct and complete acknowledgement of sources in accordance with APA style.

Module context

the theoretical framework and the research assignments link up with Filmmaking 2A and 2B (society/system)

Competences

Competences

- 02. Capacity for critical reflection
-
- 06. Cultural and contextual awareness
-

Education forms

Information Instructional modes

lecture, working groups

Attendance / Participation requirement

We expect you to attend the lessons and prepare the assignments well.

Instructional modes

- Lecture
- Working group

Assessment criteria

Assessment criteria

THEORIE/RESEARCH FOR DESIGN

The essay shows that you can:

- explain the basic concepts and insights from the critical theory dealt with in the Society reader in a clear and ordered written and audiovisual presentation;
- make a contextual link between the insights from the critical theory dealt with and relevant case studies from contemporary visual culture that were not addressed in the lessons;
- position yourself as a maker with regard to the critical theory dealt with, in order to develop and substantiate a socially relevant concept.

RESEARCH INTO DESIGN

the individual essay shows that you can:

- give a balanced substantiation, in writing and verbally, of your vision of power structures in final products and/or sub-products, using critical theory and relevant examples from the visual text to which you have contributed;
- position yourself, artistically and contextually, with regard to inspiring, related work and working methods of fellow professionals;
- give a stimulating and clearly structured argument, using correct and complete acknowledgement of sources in accordance with APA style.

Pass mark

De student moet voldoende scoren voor beide onderdelen (Research for Design en Research into Design) om deze module te behalen

Deliverable

oral presentations

written and audiovisual research assignments

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Explanation of tests

Aan de toetscriteria liggen onder andere deze indicatoren ten grondslag.

2. 2 6

5. 1

6. 1. 2

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Test 1
Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

3

Grading scale

Differentiated (VG, G, PASS, FAIL)

Lecturers

Lecturer

- D Linssen
- J Franco
- M Kandelaars

Contact person

D Komen

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