

## Composition & Sonic Art Semester 1

Course Module	Schedule name	Credits	Course name	Education form	Spoken language in class
MUZ-2-B2ACOMP-15	Blok 2a COMP	5			
			Harmonie en context I	Group Lessons	<a href="#">Dutch with a summary in English</a>
			Tussen Kunst en Kitsch	Project	<a href="#">Dutch with a summary in English</a>
MUZ-2-B2AKO-15	Blok 2a KO	5	Compositie Technieken	Group Lessons	<a href="#">Dutch with a summary in English</a>
			Project: Organized Sound	Project	<a href="#">Dutch with a summary in ENG</a>
			Maker Skills: Klankvaardigheid	Group Lessons	<a href="#">Dutch with a summary in ENG</a>
MUZ-2-B2BCOMP-15	Blok 2b Comp	6	Project Support: klankbeschrijving	Group Lessons	<a href="#">English (sometimes in Dutch)</a>
			Maker Skills: Hardware introductie	Group Lessons	<a href="#">Dutch with a summary in ENG</a>
			Maker Skills: Analoge studio introductie	Group Lessons	<a href="#">Dutch with a summary in ENG</a>
MUZ-2-B2BKO-15	Blok 2b KO	6	Harmonie en context II	Group Lessons	<a href="#">Dutch with a summary in English</a>
			Audiovisual Composition	Project	<a href="#">English (sometimes in Dutch)</a>
			Compositie Technieken	Group Lessons	<a href="#">Dutch with a summary in English</a>
			Project: Live electronics	Project	<a href="#">Dutch with a summary in ENG</a>
			Project Support: Live electronics	Group Lessons	<a href="#">Dutch with a summary in ENG</a>
			Maker Skills: Klankvaardigheid	Group Lessons	<a href="#">Dutch with a summary in ENG</a>
MUZ-2-CRM2A-15	CRM 2a	1	Interculturele competences	Project	<a href="#">English (sometimes in Dutch)</a>
MUZ-2-SEM2A-18	Seminars	2	International Week	Online guests (speakers)	<a href="#">Depends on the guest</a>
MUZ-2-EXCH2A-22	Exchange Interculturele Module 2a	2	HKU seminars	Seminar	
		3	Presentation International Week	presentation	<a href="#">English</a>
			Reflection Report	coaching	<a href="#">English</a>

## Composition & Sonic Art Semester 2

Course Module	Schedule name	Credits	Course name	Education form	Spoken language in class	
MUZ-2-B2CCOMP-15	Blok 2c COMP	6				
			Choice:	Extended Electronic Techniques	Project	<a href="#">English (sometimes in Dutch)</a>
				International Composition Competition	Project	<a href="#">English (sometimes in Dutch)</a>
				Compositie Technieken	Theorie/Werkgroep	<a href="#">Dutch with a summary in English</a>
MUZ-2-B2CKO-15	Blok 2c KO	6	Profilering-Eigenheid	Special Basic	<a href="#">Dutch with a summary in English</a>	
			Project Support: Spatialisatie	Werkgroep/Theorie	<a href="#">Dutch with a summary in ENG</a>	
			Project: Spatialisatie	Projectgroep	<a href="#">English (sometimes in Dutch)</a>	
MUZ-2-B2DCOMP-15	Blok 2d COMP	5	Maker Skills: technologische verkenning	Werkgroep/Theorie	<a href="#">Dutch with a summary in ENG</a>	
			Choice:	Design & Composition for (Interactive) Installations	Project	<a href="#">English (sometimes in Dutch)</a>
				Composing with sound masses		<a href="#">English (sometimes in Dutch)</a>
MUZ-2-B2DKO-15	Blok 2d KO	5	Compositie Technieken	Theorie/Werkgroep	<a href="#">Dutch with a summary in English</a>	
			De Maker	Special Basic	<a href="#">Dutch with a summary in English</a>	
			Project: Interactie	Projectgroep	<a href="#">Dutch with a summary in English</a>	
MUZ-2-SEM2B-18	Seminars	2	Project Support	Werkgroep/Theorie	<a href="#">Dutch with a summary in English</a>	
			Project Support	Werkgroep/Theorie	<a href="#">English (sometimes in Dutch)</a>	
			Project Support	Werkgroep/Theorie	<a href="#">English (sometimes in Dutch)</a>	
MUZ-2-EXCH2B-22	Exchange Interculturele Module 2b	3	HKU seminars	Seminar		
		3	Honours Internationalisation Course A+B		<a href="#">English</a>	
			Reflection Report	coaching	<a href="#">English</a>	