

2023

Filmmaking 2B (Society) (AVM-2-FM2B-21)

General information

Course ID

AVM-2-FM2B-21

Course type

Module

Credits (ECTS)

7 ECTS

Language of instruction

Dutch, English

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

30

Self-tuition (hours)

166

Course information

Content 1

During Filmmaking Block 2A Society, you developed a concept for an audiovisual production in a group and presented it in a given context. In this block, Filmmaking Block 2B Society, you realise the concepts from FM2A. The audiovisual products are created on the basis of the overarching theme Society, whereby you have already focused on your own subject within that theme. The choice of form for the audiovisual production is free. It is important that the research is reflected in the projects.

The projects are made in the same collaboration as in FM2A, and will be supervised by a subject lecturer and by other lecturers as planned. The lecturer and students meet regularly to discuss progress. You keep an individual blog of your personal process, which is accessible to the lecturer. The first weeks focus on pre-production and making sub-products.

The projects have a duration of 8 – 12 minutes, are socially relevant and consist of moving images and sound. In week 8, the final week, the projects are assessed by a committee. The projects will eventually be presented in the school environment, so that they can be seen by the community and society in which the projects were developed, and by anyone else who is interested.

Learning objectives

You will learn:

- to make, in a team, a socially relevant audiovisual production that has expressive power and shows a vision of the theme Society.

- to assess/adjust the final product and interim products critically and self-critically, at the level of word and text, or at the level of – and in the role of – your own performing task in various stages of realisation.
- to collaborate and communicate constructively during pre-production, production and post-production, and to recognise the importance and value of a cooperative and collegial attitude, and an open and respectful communication in the collaborative process.
- to realise that good makership goes hand in hand with a degree of originality, daring and vision of your own contribution to the group, and with (shared) monitoring of a specific development of the theme.
- through professional (and technical) capacities, to experience more control of the process, while performing tasks and activities.
- to use a reality as the starting point for making a socially relevant audiovisual production.

Module context

This module follows the module Filmmaking 2A and is part of the Filmmaking course track.

Competences

Competences

- 01. Creative skills
-
- 02. Capacity for critical reflection
-
- 03. Capacity for growth and innovation
-
- 04. Organisational skills
-
- 05. Communication skills
-
- 06. Cultural and contextual awareness
-
- 07. Ability to collaborate
-

Education forms

Information Instructional modes

Weekly sessions and discussions, presentations, viewing.

Attendance / Participation requirement

Lessons must be attended and appointments well prepared. An open, careful and respectful work attitude is also required.

Explanation of education forms

There are discussions and interim presentations. You work on the assignments both individually and as a team

Instructional modes

- Coaching
- Consultancy

- Group lesson
- Project
- Working group

Assessment criteria

Assessment criteria

Per sub-group:

1. The research and the production show a vision of, and expressive power regarding the theme Society, and are socially relevant.
2. The research and the production use friction/contrast as a dramatic element in the narration.
3. The production is credible, due to thorough research and a sound underlying concept.
4. The group has undergone a clear and illuminating design process, in which clear choices have been made, considered and discussed in the group and with the lecturer.
5. The production is shown in the school environment in a specially prepared set-up.

Individual:

5. Your commitment and work attitude meet the participation requirement.
6. The professional and technical contribution is recognisable as such and discernible in the deliverable, and demonstrates sufficient control of the process during the performance of tasks and activities.
7. An evaluation and reflection, in which you reflect on the content, form and goal of your film and the collaboration and division of tasks within the team.

Pass mark

The cut-off point is 100%. This means that you have to pass all the assessment criteria in order to pass the module.

Deliverable

The assessment is carried out by a committee of a number of lecturers, who assess:

1. an audiovisual production of a maximum of 8 to 12 minutes, in accordance with the given preconditions:
 - a. The production has a maximum duration of 8 to 12 minutes.
 - b. The audiovisual production is based on your research.
 - c. As a rule, the productions are realised with HKU students.
2. An individual BLOG, containing a work plan and all the assignments and essential research done in the interim.

Tests

Lecturer / Committee Assessment

Both lecturer- and committee assessments (in case of multiple tests)

Explanation of tests

Aan de toetscriteria liggen onder andere deze indicatoren ten grondslag:

1. 1 2 3 4 5 6 7
2. 1 2 (3 4 5)
3. 1 2
4. 1 2
5. 1 2
6. 4
7. 1 2 3

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent,

en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Test 1
Assignment

Test weight
100

Minimum grade
A satisfactory result

Credits
7

Grading scale
Differentiated (VG, G, PASS, FAIL)

Test duration
180

Lecturers

Lecturer

- B de Visser
- E Pardijs
- F Parlevliet
- N Spiering
- T Zijlstra
- W Al-Zabari

Contact person

D Komen
dieuwertje.komen@hku.nl