

2023

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## Filmmaking 2D (Family) (AVM-2-FM2D-21)

### General information

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Course ID

AVM-2-FM2D-21

Course type

Module

Credits (ECTS)

7 ECTS

Language of instruction

Dutch, English

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

34

Self-tuition (hours)

162

### Course information

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Content 1

In the module Filmmaking 2D, you develop the concepts from Filmmaking 2C into an audiovisual final product.

Through various lessons given by professionals and coaching from a subject lecturer, the emphasis of this block is on the power of collaboration. At the end of the block, your final product is assessed by a group of lecturers.

Learning objectives

On completion of this module:

1. you can make an audiovisual product that has expressive power and shows your vision of the theme Family.
2. you have experienced that collaboration is essential to the success of an audiovisual product.
3. you can show a degree of originality, daring and vision as a maker, through the specific development of the theme.
4. you can appreciate the importance and value of a cooperative and collegial attitude, and of open and respectful communication in the collaborative process and during the development.
5. you experience more control of the process during the execution of tasks and activities, on the basis of your professional and technical capacities.

Entrance requirements

The module Filmmaking 2C must have been passed.

Module context

The module Filmmaking 2C and Filmtheorie 2B.

## Competences

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### Competences

- 01. Creative skills  
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- 02. Capacity for critical reflection  
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- 03. Capacity for growth and innovation  
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- 04. Organisational skills  
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- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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- 07. Ability to collaborate  
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## Education forms

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### Information Instructional modes

(group-based) practical and coaching from subject lecturer

### Attendance / Participation requirement

Showing a professional work attitude.

This includes:

- communicating with your own group, fellow students and lecturers in a concrete and transparent way,
- reflecting critically on the form, content and target group of your own audiovisual product and those of others, during the lessons,
- providing relevant and rigorous arguments about your work process during the lessons and in your project plan,
- demonstrating commitment and discipline during the lessons and outside them.

### Instructional modes

- Coaching
- Group lesson
- Project
- Working group

## Assessment criteria

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### Assessment criteria

#### Assessment Criteria

- The film concept shows that you have incorporated relevant knowledge, experiences and insights from your research phase;
- Your website invites you to watch the film (think about tone and genre) and presents the crew as well,

- You give oral relevant and constructive feedback within the lessons and eg CRP sessions and demonstrates an active, constructive and collegial attitude.
- Throughout your research report you:
  - Give insight into your research and design process through evidence/results/source material/processing of your inspiration;
  - Process all (interim) assignments;
  - Demonstrate that you can make a production from a concept;
  - Show your proof of the (pre-)production phase by means of eg. scenarios, mood boards, photos, storyboards, floor plans, callsheets, etc.

#### Pass mark

The cut-off point is 100%. This means that you must pass all the assessment criteria in order to pass the module.

#### Deliverable

1. Final work (max 8 min)

2. Website with the following components:

- Front page with title and poster.
- Cast and crew list. Students who are assessed on this project with photo, job description and contact details.
- Synopsis.
- Director's statement (what the product says and why it was made).
- Maximum of five stills.

3. Insight in research report and design proces on a BLOG at Projectcampus.

## Tests

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#### Lecturer / Committee Assessment

Both lecturer- and committee assessments (in case of multiple tests)

#### Explanation of tests

In the case of insufficient effort, a poor study attitude or not handing in the required deliverables, there will be a resit that includes an extra assignment. Besides handing in/presenting the original deliverables, you formulate your own assignment that corresponds to the missed hours. You are personally responsible for formulating the extra assignment, which is approved beforehand by the lecturers.

#### Tests

- Test 1

Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

7

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

180

## Lecturers

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## Lecturer

- A Rookus
- E Pardijs
- F Parlevliet
- N Spiering
- S Diesing
- T Zijlstra
- W Al-Zabari

## Contact person

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D Komen

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