

Bachelor of Music

Historical Trombone

Requirements for practical entrance exam

Repertoire

1. One of the following:
 - a) A Ricercada by Diego Ortiz.
 - b) A solo motet or vocal piece.
 - c) A piece from Jacob Van Eyck's Der Fluyten Lusthof.
2. A piece from 16th/17th Century Italian diminutions / embellishments.
3. A sonata from the 16th/17th Century.