

## **Bachelor of Music**

# **Historical Bassoon/Dulcian**

## **Requirements for practical entrance exam**

### **Repertoire**

The following compositions or pieces of a comparable level:

- Sonata by Galliard, Mercier or Telemann

### **Special points of**

The following will be assessed:

- Posture.
- Breathing technique.
- Tone quality
- Affinity with music from the specific style periods relevant to the instrument.