

## Requirements practical entrance exam Bachelor of Music

### Traverso

#### Repertoire

one work from each of the following categories:

- a French suite, e.g. by Hotteterre
- a German or Italian sonata, e.g. by Händel
- a solo piece without a bass, e.g. Quantz, Caprice or Telemann, Fantasie
- a late 18th century work, e.g. by C.Ph.E. Bach

#### Particular points of assessment

- posture
- breathing technique
- tone quality
- affinity with the music from the specific stylistic periods of the instrument