

Requirements practical entrance exam Bachelor of Music

Organ

The pieces chosen by you should meet the following conditions:

- they are different in tempo, homophonic/polyphonic etc.
- they are from various stylistic periods

In that way, you will give the committee an impression of your versatility.

You will choose the pieces from:

- J.S. Bach, Fugue in g (BWV 578)
- J.S. Bach, 8 small preludes and fugues (BWV 553-560)
- J.S. Bach, chorale preludes from Orgelbüchlein (BWV 599-644)
- L. Vierne, 24 Pièces en style libre
- F. Mendelssohn Bartholdy, movements from the organ sonatas
- or pieces of a similar degree of difficulty

For the performance of the pieces, the committee will pay attention to:

- musical expressiveness
- technique

You will also be asked:

- to play a simple piece a prima vista
- to play a number of common chord progressions
- to improvise