

Requirements practical entrance exam Bachelor of Music

Historical cello

- a work from the 17th century (e.g. Ricercare by D. Gabrielli)
- three movements of the student's choice from the first three Suites by J.S.Bach
- a sonata from the early or mid-18th century (e.g. Vivaldi, Geminiani)
- a sonata from the late 18th century (e.g. Boccherini, Haydn, Duport)