

Bachelor of Music

Organ Classical Music

Requirements for practical entrance exam

The pieces chosen by you should meet the following conditions:

- they are different in tempo, homophonic/polyphonic etc.
- they are from various stylistic periods

In that way, you will give the committee an impression of your versatility.

You will choose the pieces from:

- J.S. Bach, Fugue in g (BWV 578)
- J.S. Bach, 8 small preludes and fugues (BWV 553-560)
- J.S. Bach, chorale preludes from Orgelbüchlein (BWV 599-644)
- L. Vierne, 24 Pièces en style libre
- F. Mendelssohn Bartholdy, movements from the organ sonatas

Or pieces of a similar degree of difficulty.

For the performance of the pieces, the committee will pay attention to:

- Musical expressiveness.
- Technique.

You will also be asked:

- To play a simple piece a prima vista.
- To play a number of common chord progressions.
- To improvise.