

Requirements practical entrance exam Bachelor of Music

Piano

The entrance exam goes as follows:

1. Each candidate gives the jury 3 papers with the repertoire that they have prepared.
2. You should prepare a letter of motivation in which you describe your motivation for starting this program, and how you see yourself working as a professional in the future.
3. You can start with a piece of your own choice.
4. You play at least two pieces by heart.
5. Your repertoire should consist of (without reiterations):
 - A composition by Johann Sebastian Bach
 - a technical (virtuose) étude
 - the fast first movement of a sonata from the Classical period.
 - a recital piece from the Romantic period (this includes composers like Rachmaninov and Scriabin)
 - a modern/contemporary piece (this includes impressionism)
6. During the audition, you will get one page of easy prima vista to play.
7. After the first piece you play, the committee will decide what it wants to hear next, and reserves the right to stop you at any time. Therefore, it is possible you will not get to play every piece.