

Requirements practical entrance exam Bachelor of Music

Violin

Technical exercises

- a major and minor scale over three octaves in various bowing techniques (detaché, legato, spiccato and sautillé)
- intervals in various keys, a.o. thirds, sixths, and octaves

Repertoire

- two études by Kreutzer, Dont, Fiorillo, Rode, Mazas (Études brillantes), Rovelli (Caprices) or études of a similar degree of difficulty
- sonata by Corelli, Händel, Mozart or another composer
- first movement from a concerto by Bach (a or E), Haydn (G), Vieuxtemps (1 or 4), Bériot (2 or 9), or a concerto of a similar degree of difficulty
- two recital pieces by choice

A prima vista playing

You will be presented with an excerpt to play a prima vista.

Special focal points

You will play at least one piece by heart. The following aspects will be assessed:

- posture
- bowing technique
- position changes
- vibrato