

2023

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## Art History 3A (AUT-3-KUG3A-17)

### General information

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Course ID

AUT-3-KUG3A-17

Course type

Module

Credits (ECTS)

2 ECTS

Language of instruction

Dutch, English

Study Year

Year 3

Offered by

HKU Fine Art

Contact time (hours)

18

Self-tuition (hours)

38

### Course information

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Content 1

The Art History 3A lessons deal with subjects from a broad area of contemporary fine art and art theory. In some cases, the boundaries between different areas of fine art can no longer be clearly drawn. Based on several examples, we discuss the developments in these areas. We study how and why boundaries are crossed. Which visual strategies have been developed and by whom? Which principles, processes and criteria have been chosen?

Using visual material (slides, videos, music) and texts that have been written by visual artists about their work and by art theorists, we search for the views underlying the artworks and projects discussed, whereby we also address the exchange of ideas and mutual influences between visual artists, and areas of research.

You are expected to visit exhibitions, expositions, museums and galleries, and to contribute your experiences.

On the basis of the meetings, you develop and formulate a problem in the area of art theory. You set this down in writing and begin literature research into this problem. Finally, you draw up an outline of your research plan on paper.

#### **Literature and material**

B. Cueto, B.Hendriks, 'Authenticity? Observation and Artistic Strategies in the postdigital age'

Jean Baudrillard, 'Simulacres et Simulation'

Walter Benjamin, 'The work of art in the age of mechanical reproduction'

D. Evans, 'Appropriation': documents of contemporary art, Whitechapel Gallery

Andrew Porter, 'The Authenticity Hoax: how we get lost finding ourselves'

Hand out texts about 'Metamodernism', 'Relational aesthetics', Gerhard Richter, Martin Kippenberger.

## Learning objectives

### **In this module you will learn:**

1. to carry out in-depth study of various visual strategies and art theory viewpoints in the field of contemporary fine art;
2. to relate your insights (into art theory approaches) to your own points of view and ways of working;
3. to set up research into the way in which art sources from past and present (visual, textual and musical sources) can be used as sites for new ideas, which correspond to your own previously existing interests and can therefore enrich your own vision (and may serve as the starting point for new developments in your art work);
4. to put your own observations or hypotheses into words and to place your own insights within the context of art theory and art history.

### **At the end of this module, you will have:**

1. formulated a problem in the field of contemporary art theory;
2. started literature research;
3. formulated a research plan;
4. visited various exhibitions and expositions.

## Competences

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### Competences

- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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## Education forms

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### Information Instructional modes

Grouplesson.

The lessons take place every other week partly in the form of class meetings and partly as discussions in smaller groups.

### Attendance / Participation requirement

Attended at least 80% of the lessons.

### Instructional modes

- Group lesson

## Assessment criteria

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### Assessment criteria

The assessment of the research pays attention to:

- quality of the execution of the aforementioned issue from the personal work process;
- quality of the analysis of textual material;
- quality of the presentation Show and Tell

## Tests

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Lecturer / Committee Assessment

Lecturer Assessment

## Explanation of tests

Testing takes place in the form of an individual assessment by the supervisory lecturer of your research project in one of the last week of lessons of block 2.

For information on retakes, see the document "Procedure for retakes" on the student portal. To do so, go to your program, your program year and scroll down. Under the heading Examination and assessment, Retakes, you will find the document.

## Participation requirements for interim examinations

You attend at least 80% of the lessons.

## Tests

- Examination

Written test

Test weight

100

Minimum grade

A satisfactory result

Credits

2

Grading scale

Pass/fail

## Lecturers

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### Lecturer

- M van der Maaden
- N van den Bovenkamp

## Contact person

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N van den Bovenkamp

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