

## Bachelor of Music

# Historical Traverso

## Requirements for practical entrance exam

### Repertoire

One work from each of the following categories:

- A French suite, e.g. by Hotteterre.
- A German or Italian sonata, e.g. by Händel.
- A solo piece without a bass, e.g. Quantz, Caprice or Telemann, Fantasie.
- A late 18th century work, e.g. by C.Ph.E. Bach.

### Particular points of assessment

- Posture.
- Breathing technique.
- Tone quality
- Affinity with music from the specific style periods relevant to the instrument.