

2023

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## International exchange in a local context (THE-X-EXCH-23)

### General information

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Course ID

THE-X-EXCH-23

Course type

Module

Credits (ECTS)

4 ECTS

Language of instruction

English

Study Year

Year 3

Offered by

HKU Theatre

Contact time (hours)

12

Self-tuition (hours)

100

### Course information

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Content 1

*Think local, act global.* This is the premise of the module International exchange in a local context. The module International exchange in a local context give you the possibility to relate your international background with the experiences you make during your exchange study at HKU Theater.

Exchange students will form a group with their peers of international exchange students (max. 6 students). They will introduce themselves and their own artistic practice. They will be embedded in the local culture, events, and networks in the city of Utrecht. The main aim for this module will be to map out the local context of HKU Theater (HKU School of Theatre). The student will be asked to reflect on his/her/them position and perspective within this context. Important goal of the module is to reflect on the students own educational and/ or professional context back home and to relate it to the new context in Utrecht. What infrastructure is there for art professionals? What's the position of the art academies in the professional field? How does this affect him/ her/ them own ambitions to become an art professional?

The module comprises of several activities:

Preparation of your stay in The Netherlands before you arrive

Introduction day with alle the exchange students of the HKU

Introduction day at HKU Theater.

Attending performances and cultural events (of each department of HKU Theater at least one performance/ exhibition; a minimum of 5 performances in a cultural institution in Utrecht (Theater Kikker/ Stadsschouwburg Utrecht/ Het Huis/ Theater Utrecht)

Interact with BA and MA students of HKU Theater

Presenting yourself as an artist/ theatermaker, your background and your expectations of your exchange stay in a pecha kucha

Intervision meetings on Mondays with peer exchange students

Presenting a reflection document of 15 minutes at the end of the module (the presentation form is free, a written reflection has to be handed in, you have to invite 2 guests to the presentation)

Learning objectives

**On completion of the project, you can:**

- reflect on your personal artistic ambitions and developments, through the local cultural context
- connect with students, lecturers and art professionals/ organizations in Utrecht
- work out basic strategic skills in cultural entrepreneurship

## Competences

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Competences

- 03. Explorative and reflective skills
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- 05. Entrepreneurial attitude
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- 06. Communication skills
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- 07. Ability to collaborate
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## Education forms

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Information Instructional modes

Visiting several performances/ installations/ introduction meetings

Intervision meetings with peer exchange students

Self-study, self-motivation

Instructional modes

- Group lesson
- Peer review

## Assessment criteria

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Assessment criteria

You:

- are able to reflect on your personal artistic ambitions and developments based on a comparison with examples from HKU Theater and the Utrecht cultural field
- are able to describe how you made contact with people in and outside the school in the Utrecht field
- are able to describe what insights you have gained in contact with people in and outside the school in the Utrecht field about your own development as a maker

Deliverable

Start document in form of a pecha cucha, end document with a presentation of 15 minutes

## Tests

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Lecturer / Committee Assessment

## Lecturer Assessment

### Tests

- Test 1

Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

4

Grading scale

Differentiated (VG, G, PASS, FAIL)

## Lecturers

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### Lecturer

- S Dehne

## Contact person

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S Dehne

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