

Bachelor of Music

Musician 3.0

Requirements for practical entrance exam

First round

The first round consists of two parts:

1) **Theory examination**

The theory examination will take place at an earlier date.

2) **First day of admissions**

The first day of admissions is a day of orientation, both for you as aspiring student, and for the admissions commission. By way of several assignments, we examine your talents as maker/player/ communicator. Prepare a short musical presentation/live performance of **your own work**. We would like to see you present yourself as musician/artist on your instrument. No accompaniment is required.

If you manage to convince the commission of your suitability for our program, you will be invited for the second round.

Second round

The second round consists of several parts:

▪ **Mini-concert**

You will give a mini-concert that will last up to 10 minutes maximum, in which you demonstrate your musical skills with **your own work**. You **must** bring your own fellow musicians for this.

▪ **Interview**

In the interview we discuss, among other things, your own work.

▪ **Improvisation assignment**

The assignment will be issued shortly before it begins.

The admissions committee consists of a number of teachers and students from the Musician 3.0 department.