

2023

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## Art in Context A (AUT-3-KICA-17)

### General information

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Course ID

AUT-3-KICA-17

Course type

Module

Credits (ECTS)

3 ECTS

Language of instruction

Dutch, English

Study Year

Year 3

Offered by

HKU Fine Art

Contact time (hours)

18

Self-tuition (hours)

66

### Course information

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#### Content 1

To be creative, as an artist you need a kind of ecosystem, a collection of networks and influences with which you yourself and what you make interact. In the module Art in Context A, in blocks 1 and 2, you examine the way contemporary artists make links in their work (process) with the social, political and cultural debate around them and how they integrate that into their artistic practice.

The programme consists of three main activities:

- Together with your fellow students, you examine your work and read texts and then discuss them together. You watch and listen to a variety of audio and visual material (films, videos, documentaries, magazines, photos and music) by professional artists and by students.
- You also engage in individual studio discussions on the basis of your own personal themes. You can use the information from the individual talks in the group meetings, and vice versa.
- Finally, excursions are organised. The details of the excursion/working visit will be announced well in advance.

All these three activities provide you with input for further developing your own work and study. You refine your possibilities for explaining your ideas, describing them in a paper and exposing them to criticism. You explore the relationship between theory and practice increasingly thoroughly and are also able to provide a better-founded critical response to others.

Learning objectives

### **In this module you will learn:**

1. to be familiar with a variety of historical, theoretical and philosophical approaches to art and culture. This expands your understanding of current debates and of your own research. You make links to social, political and cultural discussions around you;
2. to thoroughly read theoretical texts and transform ideas more accurately into text;
3. to research the different possible relationships between history, theory and practice in the light of your own work;
4. to develop an individual perspective;
5. to use the wealth of sources around you and thus enrich your experience;
6. to know the art business.

### **At the end of this module, you will have:**

1. mutually discussed various works and texts and related those discussions to your own work, current debates and individual perspective;
2. verbally explained your viewpoints and underpinning of your work;
3. written a paper, and did a presentation
4. paid a working visit to an public art project, museum, or art fair, for example.

## Competences

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### Competences

- 02. Capacity for critical reflection  
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- 03. Capacity for growth and innovation  
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- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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## Education forms

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### Information Instructional modes

Workgroup.

Lessons are biweekly in the form of working groups and studio visits.

### Attendance / Participation requirement

Attended at least 80% of the lessons.

### Explanation of education forms

Lessons are biweekly in the form of working groups and studio visits.

### Instructional modes

- Working group

## Assessment criteria

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### Assessment criteria

1. The quality of the presentation must be satisfactory. Attention is paid to:
  - translating visual work into theoretical insight;
  - processing theoretical texts, and other relevant references and contemporary debates;

- critical articulation of the opinion of yourself and others.

## Tests

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Lecturer / Committee Assessment

Lecturer Assessment

Explanation of tests

Testing takes place in the form of an individual assessment of the papers by the supervisory lecturer at the end of block 2. The final assessment is the average of the individual assessments.

For information on retakes, see the document "Procedure for retakes" on the student portal. To do so, go to your program, your program year and scroll down. Under the heading Examination and assessment, Retakes, you will find the document.

Participation requirements for interim examinations

You attend at least 80% of the lessons.

Tests

- Test

Written test

Test weight

100

Minimum grade

A satisfactory result

Credits

3

Grading scale

Pass/fail

## Lecturers

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Lecturer

- M van der Maaden
- N van den Bovenkamp

## Contact person

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N van den Bovenkamp

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