

Requirements for practical entrance exam Bachelor of Music

Classical Music/

Historical Performance Practices

Video admission requirements

Please record a video, consisting of two separate parts:

1. A personal pitch of no more than 5 minutes
2. A performance of 10-15 minutes

Personal pitch

Introduce yourself by stating your name, where you live, which instrument(s) you are auditioning for, and your age. Please speak slowly and clearly. Tell us a little bit about yourself and your musical background.

Performance (Max 10-15 minutes)

Every track/ each individual piece, has to be recorded in one take - no editing is allowed. Also, do not change camera position between or during the performances.

- Play for a total of 15 minutes
- For the repertoire you have to play: see the next page; please make choices when needed: stay within the time limit.
- Considering the circumstances, piano accompaniment is not required
- Considering the circumstances, there are no technical requirements for the recording, except, of course, that we can hear and see you play. Use what you have.
- You are allowed to submit previously recorded material.

Good Luck!

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Historical trombone

1. One of the following:
 - a. A Ricercada by Diego Ortiz
 - b. A solo motet or vocal piece
 - c. A piece from Jacob Van Eyck's Der Fluyten Lusthof
2. A piece from 16th/17th Century Italian diminutions / embellishments
3. A sonata from the 16th/17th Century