

Requirements practical entrance exam Bachelor of Music

Choral conducting

Solfège

Apart from the general solfège-exam during your theory admission, candidates will receive a second solfège exam, specifically tailored to choral conducting, on the day of their practical exam. This extra exam will take 15 minutes. This does not apply to students already enrolled in our preparatory course.

Score reading

During the exam, your experience with score reading will be tested at the piano. You will have to show that you are familiar with transposing notations in a simple score.

A prima vista singing

A prima vista singing and intonation will be tested with solfeggios that feature modulations and chromatics.

Music theory

You should have a good grasp of music theory.

Conducting

During the entrance exam you will naturally be required to conduct. There will be a rehearsal choir at your disposal with which you will rehearse:

- at least one a capella piece of your own choice.
- From Benjamin Britten's Flower Songs nrs 3 – Marsh Flowers – and 4 – Primrose.
- a chorale from one of the Passions of J.S. Bach

Singing and recitation

You will also sing a Lied or simple aria, and recite a poem.