

## Requirements practical entrance exam Bachelor of Music

### Saxophone

#### Technical exercises

major and minor scales up to and including 4 sharps and 4 flats for the entire scale of the instrument, legato and staccato. Thirds scales and triads.

#### Études

- an étude from 25 Capricen un sonate 1 (parts 1, 2) by Karg-elert
- an étude from Études founaliers or Études de Mécanisme by Klosé

#### Sonatas/Recital pieces

with piano accompaniment, for instance:

- Fantaisie sur un thème original - Jules Demersseman
- Fantaisie-impromptu - A. Jolivet
- La Malinconia - H.Badings
- Chanson et Passepied - J.Rueff
- Sonatine Sportive - Tcherepnine
- Suite - Paul Bonneau
- Introduction et Danse - H.Tomasi

#### Special focal points:

- intonation
- delivery
- embouchure