

2023

Filmmaking 2A (Society) (AVM-2-FM2A-21)

General information

Course ID

AVM-2-FM2A-21

Course type

Module

Credits (ECTS)

7 ECTS

Language of instruction

Dutch, English

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

40

Self-tuition (hours)

156

Course information

Content 1

You look outwards to find inspiration, namely at the society around you. You form your own vision, and choose, find and research a subject and characters. A concept is developed. Both within the school and elsewhere, you investigate how a chosen social system affects various groups in society. This effect can be either positive or negative. One requirement is that you investigate friction.

The concept is presented in a way that brings together the concept and the research done on the basis of the theory line, through image, audio and text. Together with your fellow students, you also think about the fringe programming and the overarching themes of the projects.

You also keep an individual blog of your design process, starting at the beginning of the research and keeping it up individually.

Learning objectives

- Making research material and assessing/adjusting the material you have produced critically and self-critically.
- Presenting the research.
- Practising the structures and developing the research results for a concept and AV interim products.
- Learning to write a concept at 2nd-year level.
- Further developing a professional work attitude at 2nd-year level during the lessons, the collaboration, the research and the exhibition, and conveying this attitude to the outside world and to lecturers.

- Learning to use a reality as the starting point for making a socially relevant audiovisual product.
- Learning to use friction/contrast as a dramatic element in your narration.

Entrance requirements

First-year AVM

Module context

The module is part of the Filmmaking curriculum and evolves from theory AVM-2-FT2A en AVM-2-FT2B.

Competences

Competences

- 01. Creative skills
-
- 02. Capacity for critical reflection
-
- 03. Capacity for growth and innovation
-
- 04. Organisational skills
-
- 05. Communication skills
-
- 06. Cultural and contextual awareness
-
- 07. Ability to collaborate
-

Education forms

Information Instructional modes

Students work independently and in small peer groups, supervised by a lecturer.

Attendance / Participation requirement

The lessons have been attended and the appointments are well prepared. A transparent, attentive and respectful work attitude is also required.

Explanation of education forms

There are discussions, interim presentations and a final presentation.

Instructional modes

- Coaching
- Consultancy
- Excursion
- Peer discussion
- Project
- Working group

Assessment criteria

Assessment criteria

As a group:

1. Students show that they have used various research methods from theory in developing the concept.
2. The concept shows relevant knowledge, experiences en insights from research.
3. The exhibition and presentation is understandable for outside public, shows image, sound and text.

Individual:

4. There is effort obligation with regard to showing a professional commitment and working attitude.
5. The student can reflect on works of others and work of is own.
6. The blog is structured and insightful with al the gained insights from research.

Pass mark

The cut-off point is 100%.

Deliverable

Final products and assignments:

1. A contribution to the final presentation/exhibition.
2. A concept (following the AVM Concept format)
3. A treatment and/or script.
4. An individual blog regarding the design process, including reflectional commentary.

Tests

Lecturer / Committee Assessment

Committee Assessment

Explanation of tests

Aan de toetscriteria liggen onder andere deze indicatoren ten grondslag:

1. 1 2 3 4 5 6 7
2. 1 2
3. 1 2
4. 1 2
5. 1 2
6. 4
7. 1 2 3

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Test 1

Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

7

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

180

Lecturers

Lecturer

- B de Visser
- E Pardijs
- F Parlevliet
- N Spiering
- T Zijlstra
- W Al-Zabari

Contact person

D Komen

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