

2023

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## 2D Acting for Animation (ANI-2-2DAFA-18)

### General information

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Course ID

ANI-2-2DAFA-18

Course type

Module

Credits (ECTS)

4 ECTS

Language of instruction

Dutch, English

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

30

Self-tuition (hours)

82

### Course information

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Content 1

A combined lesson in which the student designs and makes a short animated film based on an audio fragment.

acting for animators:

In parallel, the student does basic acting exercises, experimenting with expressing feelings, learning to recognise universal body types, postures, archetypes and verbal and non-verbal communication.

The emphasis is on character animation motivated by acting choices.

#### **Competences**

Competence: Creative skills

Explanation

Competence: Critical reflection skills

Explanation

Learning objectives

Producing a short character animated film based on an existing audio fragment in such a way that the drawn animation and audio work as one unit.

The student is able to:

- analyse a sound fragment, afterwards reinterpreting it to create a new form and context.
- make substantiated choices when designing a character;
- make the character act by applying the animation principles, exploring acting choices by physically acting them out

themselves.

## Competences

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### Competences

- 01. Creative skills
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- 02. Capacity for critical reflection
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- 06. Cultural and contextual awareness
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## Education forms

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### Information Instructional modes

Lecture and working groups;  
Practical/skill lessons; Working autonomously

### Attendance / Participation requirement

De student dient minimaal 80% aanwezig te zijn in de lessen

### Instructional modes

- Group lesson

## Assessment criteria

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### Assessment criteria

De student presenteert een animatie en een bewegingsonderzoek .

De animatie moet aantonen dat de audio opgaat in de nieuwe vorm en context,  
In het resulterende filmpje werken geluid en animatie als een eenheid.

De animatie is een eindproduct, geen lijntest.

De animatie moet een relatie tonen met de workshop bewegingslessen;

De student is in staat met behulp van passende woorden in gesproken en geschreven tekst een beweging en emotie te beschrijven tijdens het onderzoek, het maak proces en nabeschouwend.

### Deliverable

A short animated film with 1 or 2 characters, based on an existing audio fragment.  
Storyboard and self reference footage of the student.

Presentation of movement research.

## Tests

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### Lecturer / Committee Assessment

### Lecturer Assessment

### Explanation of tests

De volgende gedragsindicatoren zijn leidend bij de toetsing:

Creërend vermogen

1.1  
1.2  
1.3

Kritische reflectie

2.2  
2.3  
2.6  
2.7

Omgevingsgerichtheid

6.4  
6.8

Tests

- Test 1  
Assignment

Test weight  
100

Minimum grade  
A satisfactory result

Credits  
4

Grading scale  
Pass/fail

## Lecturers

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Lecturer

- I Goovaerts
- P Wassink

## Contact person

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