

## Bachelor of Music

# Double Bass Music

## Requirements for practical entrance exam

### Technical exercises

Two scales by choice up to and including three sharps and/or three flats.

### Études

two études to be chosen from:

- 110 études by W. Sturm, for instance nr 3 and 15 or nr 14 and 21.

### Sonatas/Recital pieces

Two movements from a sonata or two performance pieces of different characters, for instance from:

- B. Scalles, Pièces Classiques vol. 2 for double bass and piano (Billaudot)
- K. Trumpf, Leichte Spielstücke vol. 1 (Dvfm/Breitkopf).

### Special focal points

- Intonation.
- Rhythm.
- Coordination between left and right hand.