

2023

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## Theory 2A (PHO-2-TH2A-19)

### General information

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Course ID

PHO-2-TH2A-19

Course type

Module

Credits (ECTS)

2 ECTS

Language of instruction

Dutch

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

18

Self-tuition (hours)

38

### Course information

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Content 1

You attend the tutorials (TH modules) within your own programme. During the tutorials, on the base of case-based assignments, you conduct in-depth research into the significance of current problems, discussions and ideas in the art world for your own discipline.

The Cultural Studies 2A module studies the following themes:

- form modern to post-modern
- new media

With the aid of information from the lectures and the readers, you analyse the current context of your discipline: how does your discipline relate to the current debate on post-modernism and new media? You see what reflections you can find in your discipline of such current affairs based on one or more examples of current work. You prepare a presentation on the subject.

Excursions are part of the module.

#### **Literatuur en materiaal**

Set reading:

- lecture reader part 1 - 'Van modern naar postmodern' ('From modern tot post-modern')
- lecture reader part 2 - 'Nieuwe media' ('New media')

Recommended reading:

- Hopkins, D., After Modern Art. Oxford University Press 2000, ISBN 019284234X
- depending on subject chosen by student

Learning objectives

**In this module, you will learn to:**

1. use correct professional jargon
2. analyse and interpret modern and post-modern works
3. place work in a cultural and art-historical context
4. follow the (art) debate on new media
5. interpret work from your discipline and place it within the current arts/media debate
6. make a visual analysis based on films
7. incorporate your findings in a presentation and communicate those findings

**At the end of this module, you will have:**

1. conducted research.
2. embarked upon a story about your research and prepared a presentation
3. performed a visual analysis of films and other media expressions

Module context

PHO-2-FOT2A-19

## Competences

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Competences

- 02. Capacity for critical reflection  
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- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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## Education forms

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Information Instructional modes

Group lessons with a coaching nature; the size of the group varies during the block according to the content of the lesson. A lecturer may opt for individual discussions. In addition, information is offered through workshops and online tutorials. During the self-study, the student works on a project in a studious, inquisitive, decisive and self-initiative manner.

Attendance / Participation requirement

Attitude during the study: You show an active and inquisitive working attitude, you show substantive interest in your subjects. You involve all feedback and expertise in your work process. You discuss all assignments in class; you are always present and on time (in case of force majeure, you send the lecturer an e-mail with reasons for your absence). You show dedication, are open to guidance and can work together with fellow students.

Explanation of education forms

The lessons take place weekly in the form of class sessions and/or working groups.

Instructional modes

- Excursion
- Group lesson

- Seminar
- Working group

## Assessment criteria

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### Assessment criteria

1. You comply with the requirements set by the departments for the presentations/reports.
2. Your report/presentation must be clearly structured and your information must be to the point.
3. Your image and text analyses exhibit sufficient insight into the meaning, context and design of the work and into the relevance for the professional field.
4. Your report/presentation exhibits sufficient knowledge of and insight into the debate on post-modern art and new media.
5. In your report/presentation you demonstrate your ability to place work from the professional field into the debate on post-modern art and new media.
6. Your report/presentation shows correct use of terminology

### Deliverable

Mondelinge bespreking van uitgevoerde opdrachten ( nadere toelichting in de lesbrief)

## Tests

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### Lecturer / Committee Assessment

#### Lecturer Assessment

#### Explanation of tests

Testing takes place in the form of an individual assessment based on the assignments completed during the module. Assignments take the form of oral presentations and/or written reports.

#### Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

### Tests

- Examination  
Assignment

Test weight  
100

Minimum grade  
A satisfactory result

Credits

2

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

20

## Lecturers

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Lecturer

- J Adriaans
- R Suermondt
- T Hidde Bakker

## Contact person

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S Gratz

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