

2023

Individual Study Path A (BK-X-ISPA-19)

General information

Course ID
BK-X-ISPA-19

Course type
Module

Credits (ECTS)
15 ECTS

Language of instruction
English

Study Year
Year 3

Offered by
HKU Fine Art

Contact time (hours)
30

Self-tuition (hours)
390

Course information

Content 1

Within this module you define your own study path by choosing and combining workshops and learning activities in different visual arts: Sculpture, Digital Media, Printmaking, Intermedia, Drawing and Painting. Each workshop or learning activity has a study load of 3 to 6 ECTS (you can decide yourself). You choose from the range of workshops and activities for a total worth of 15 ECTS.

In this module you create your work based on your own ideas, visions and concepts. The basically open studio situation will increase your autonomous and independent attitude. You are encouraged to enter into a personal relationship with the visual aesthetic and technical problems which arise, by adopting a practical and critical attitude / approach.

By participating in individual and group work discussions you are encouraged to delve into the different possibilities and meanings of the arts. It is conditional to link and connect the various program activities, and to demonstrate that you are the director of your own study and work. Basic visual and conceptual terms will be used to develop an artistic statement as a guideline and basis for a personal theme.

It is expected that you will inform and inspire yourself by all possible presentations and developments of the disciplines chosen.

At the end of this module you will have:

1. created a series of works based on a proprietary concept.
2. engrossed yourself in contemporary art, especially in disciplines that you have chosen.
3. presented your work.

Learning objectives

In this module you will learn to:

1. Create work strategies and innovative approaches related to the chosen disciplines.
2. Develop the ability to translate concepts, ideas into a personal visual language;
3. Obtain a deeper and better understanding of the materials that you can use and their specific features.
4. Systematically think and work, and to develop strategies that are feasible within a greater whole or a longer period.
5. Recognize and name the visual aspects in your own work and that of others.

Competences

Competences

Education forms

Information Instructional modes

Practical work

Attendance / Participation requirement

80% presence

Explanation of education forms

The teaching takes place in the open studio space. The teacher regularly monitors the work of the student. From time to time there are individual and group discussions over the work and on individual and overall visual problems. The teacher is essentially a facilitator and coach and also gives guidance on the visual process of the students.

Instructional modes

- Individual lesson

Assessment criteria

Assessment criteria

The lecturer uses the IMPACT model. Attention will be devoted to the quality of experimentation and the verbalisation of your experiments and positioning therein, based on the following aspects:

Content: The student shows the ability to clearly convey the recognisable intention of the shown work to the expression of meaning or the achievement of effect;

Materialisation: The student shows a skillful and inquisitive approach to materials, methods, and media; and uses a form in which the substantial intention becomes clearly recognisable;

Presentation: The student shows the ability to present work: the shown works have been displayed effectively and in an adequate and coherent way;

Attitude: The student shows a constructive attitude regarding their own work process and that of others and handles feedback adequately.

Context: The work of the student shows that they are aware of relevant frames of references and that they have researched the possible positions within the work field;

Language: The student shows that they are able to verbally define, explain, and discuss the process and the work and shows the ability to place it within context.

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Tests

- Examination
Assignment

Test weight
100

Minimum grade
A satisfactory result

Credits
15

Grading scale
Pass/fail

Lecturers

Lecturer

- A March
- M van der Maaden

Contact person

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