

2023

Photo Int. Project 2A (PHO-2-FOT2A-19)

General information

Course ID

PHO-2-FOT2A-19

Course type

Module

Credits (ECTS)

10 ECTS

Language of instruction

Dutch

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

100

Self-tuition (hours)

180

Course information

Content 1

In this module, various lecturers will teach you to investigate from different angles; to make meaningful images and to interpret your work and place it in context. With each lecturer linked to the module, the emphasis of the lessons will be on a specific skill, while the other skills will always play a role in the background: they are inextricably linked within the execution of a project.

In the Lesson Handout, you will find additional information about the assignments, sources, timeline, requirements and contact with lecturers. And practical information about testing, viewings.

Expressive photography:

Working in an associative manner is central to these lessons. We start with an established subject or given situation, but this is only the starting point; by repeatedly making associations from the previous image, you will create a series of images that together form a new narrative. Each week, you will create a new image and explain the steps you took; what was your thought pattern, process and how did you transform this into an image. All the images made in these lessons comply with both a photographic genre and use specific technical resources. Photographic genres include: landscape, portrait, architecture, still life, free form, archive. You present the final series as an exhibition, installation or other visual presentation form, in which your research, visual approach and technical execution complement each other and naturally support the narrative and/or are part of it.

Expressive photography / technique:

In the lessons you discuss your choice of a specific technique in relation to the meaning of the image. You examine the use of a number of technical resources such as the TC (technical camera), medium format camera, flash set, hand flash, video. The technical finish in your final presentation meets professional standards.

Research

You develop a multi-perspective view on the field of work and the professional field.

Positioning and development

You research your future field of work and expand your frame of reference. You provide insight into this by keeping a blog with inspiration that is relevant to you; you indicate how other people's work relates to your own work in terms of themes and mastery. You show that you have an outward-looking view of the field of work, society and your position in it.

You learn to reflect on your own development on the basis of the feedback/assessment and to articulate it.

Learning objectives

The second year gives you scope to add depth to your personal capacities as a maker and to grow in the work you create. Throughout the year, you search specifically for your own way of working and add depth to your competency development. You continue to experiment with a variety of media and diverse techniques, technologies and materials, and you take more control over your way of expressing things. You broaden your frame of reference and your research capacities in relation to others and to the context in which you work. You are increasingly able to look at work from different perspectives and discuss this with others.

Throughout the year, you develop increasing control over your work process, whereby you are able to conduct methodical research on your own work and working method, analyse and reflect on them, and explain them to lecturers and your fellow students.

In essence, block 1 of Adding Depth is about searching a personal approach, experimentation and imagination.

Module context

PHO-2-TH2A-19

Competences

Competences

- 01. Creative skills
-
- 02. Capacity for critical reflection
-
- 03. Capacity for growth and innovation
-
- 06. Cultural and contextual awareness
-

Education forms

Information Instructional modes

There are various types of activity: group lessons, work peer groups, individual talks, self-study, workshops and online tutorials.

Attendance / Participation requirement

Attitude throughout the studies: You demonstrate an active and investigative work attitude and you show interest in the content of your subjects. You incorporate all the feedback and expertise into your work process. You discuss all the assignments in the lessons. You attend all the activities and arrive on time (if you are unable to attend, you send the lecturer an e-mail stating the reason for your absence). You demonstrate employability and accept guidance, and you can work with fellow students.

Explanation of education forms

While working on assignments, you get feedback and tips for progress from supervisory lecturers and fellow students. This takes place in the class, in small groups or in an individual talk.

You use everyone's expertise and incorporate the feedback in your subsequent steps.

The talks are about:

Making/Researching: investigative making/creative research, expressivity, approaches, use of media, working method, originality, materials and visual techniques, experiment, discovery, use of techniques and technologies, relation to others, perspectives, context, communication of work process, demonstration of work and working method, openness,

P&O: Positioning and development of yourself, also with regard to the professional field. Articulation. How do you deal with feedback?

Instructional modes

- Coaching
- Group lesson
- Individual lesson
- Online learning
- Professional orientation

Assessment criteria

Assessment criteria

After the block, you present your work in the form of a viewing (see additional info in the lesson handout). You present your work, work process, your choices and solutions, and your development as a student. The viewings are important for learning to receive feedback and using it in a subsequent period.

You have completed this block if you have done all the assignments and adequately demonstrated the essence of this block:

Searching for your personal way of working, experimentation and imagination, coherence in your work and working method, your growth and development; open learning attitude. Your choices and the way in which you use feedback, analyse and reflect. Multi-perspective view of the professional field

Competencies:

- creative skills: expressive quality and investigative attitude to layers of visual expression, contextual meaning and forms of presentation.
- capacity for critical reflection: methodical research into your own work and working method; analysing and reflecting.
- capacity for growth: open learning attitude; using feedback effectively.
- organisational skills: realising work processes in an entrepreneurial and active way.
- communication skills: articulating ideas, concepts, work, working method and artistic vision to professionals and public, both in the professional field and outside it.
- cultural and contextual awareness: multi-perspective view of the professional field, relating actively and critically to the context in which your own work or that of others is placed.
- collaboration skills: making an independent and active contribution to the creation of an artistic product or process (in collaboration with others).

Pass mark

The module has been completed if you have at least passed the assessment criteria for the following competencies: 'Creative skills', 'Capacity for critical reflection', 'Capacity for growth and innovation', plus one of the following: 'Cultural and contextual awareness', 'Organisational skills', or 'Ability to collaborate'.

Deliverable

Een artistiek product nader omschreven in de lesbrief

Tests

Lecturer / Committee Assessment

Committee Assessment

Explanation of tests

De volgende gedragsindicatoren waren leidend bij de toetsing:

1.1 t/m 1.3, 1.7, 2.2, 3.1, 6.1 t/m 6.3

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Examination

Oral test

Test weight

100

Minimum grade

A satisfactory result

Credits

10

Grading scale

Differentiated (VG, G, PASS, FAIL)

Test duration

20

Lecturers

Lecturer

- J Adriaans
- M Bakker
- S Carlier

Contact person

S Gratz

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