

Master of Music

Requirements for practical entrance exam

General information

During the entrance exam you display your work, experience and talent. You receive the information about the exact procedure along with the invitation for admission.

Admission consists of a live audition and a motivational interview. This also applies to transfer students from the bachelor's programme of HKU Utrecht Conservatory. During the interview, your motivation is discussed (based on your answers to a questionnaire) and you can explain your study plan. It is important to clearly explain your learning questions to the admissions committee: after all, you will be organizing a large part of your master's course yourself.

Live Audition

For your live audition you prepare 20 minutes of music, both solo and ensemble. You are free in your choice of repertoire. This choice is a reflection of how you want to develop yourself as a musician. You must therefore be able to substantiate your plans during the motivational interview.

Consider the following examples:

- If you mainly want to develop as a performing musician, you have to demonstrate through your playing level and previous experience that you have sufficient possibilities for this. Consider demonstrating your craft skills in which your professionalism as a musician can be seen, but also your view of your role in the (future) work field and the skills you will need for this, such as entrepreneurial and programming skills.”
- If you want to profile yourself as a creating/composing musician, you must of course play your own compositions.
- If your learning objectives are mainly educational, you have to show your playing skills in that particular context and in relation to your study plan.
- Are you involved in production a lot? Make sure that this can be heard during your live audition.
- If you have multidisciplinary learning ambitions, show the committee as clearly as possible how you want to develop further as a performer.

The committee will make a decision based on both your performance and motivation.

If you are not sure about your choice of repertoire, please contact a course leader for suggestions:

Jazz & Pop : hannie.vanveldhoven@hku.nl

Classical Music : cecile.rongen@hku.nl

Historical performance practice : cecile.rongen@hku.nl

Musician 3.0 : ivar.berix@hku.nl

Guidance audition

In principle, you bring your own musicians. You can do a warm-up play before the audition.

If you want to be accompanied but do not have your own companion musicians, you can indicate this when you apply for the Master of Music via Studielink. Of course, if necessary, you should bring legible parts with you to the audition.