

2023

Sound Design 2B (MUZ-2-B2BSD-15)

General information

Course ID

MUZ-2-B2BSD-15

Course type

Module

Credits (ECTS)

6 ECTS

Language of instruction

Dutch, English

Study Year

Year 2

Offered by

HKU Music and Technology

Contact time (hours)

24

Self-tuition (hours)

144

Course information

Content 1

This block focuses on giving students insight into competencies required in the professional field. Block 1 serves as the starting point for acquiring these competencies in the subsequent blocks. This block revolves around confrontation. Students work together in a team on the sound design for a film clip (dialogue, foley, sound effects and atmospheres, music and mixing).

Learning objectives

Intended learning outcomes

- Knowledge: Students are able to recall / reproduce knowledge and experience of the material covered;
- Comprehension: Students are able to summarise and explain knowledge and experience about the material covered;
- Application: Students are able to use their knowledge and experience to solve a problem;;
- Evaluation: Students are able to evaluate knowledge and experience about the making process and formulate a point of view.

Scope of given contexts:

- Year 1 - classroom
- Year 2 - local collaboration, the others are fellow students

- Year 3 - outside world; the others are another discipline or (fictional) clients
- Year 4 - own position within professional field; the others are clients/stakeholders.

Competences

Competences

- 01. Technical expertise and analysis
Technological competences
- 01. Technical skills
The student has a wide range of professional knowledge and skills, and applies them in different musical contexts.
- 02. Creative skills
The student can shape musical expression based on his/her own artistic vision and aims.
- 04. Research and development skills
The student evaluates his/her own artistic performance by reflecting on and exploring the development of his/her own identity, personal actions and work, and those of others, with the aim of continuously improving that performance.
- 05. Communication skills
The student interacts effectively in various professional contexts, using appropriate forms and means of communication.
- 05. Conceptualisation
Designing competences
- 09. Project-based working
Organizing competences
- Collegial
The beginning professional demonstrates the ability to work productively with others within a (multidisciplinary) team, achieving a good balance between contributing his own expertise and trusting the complementary expertise of others
- Reflective
The beginning professional proves to be a reflective practitioner by continually analysing and adjusting his own actions, prompted by feedback from others

Education forms

Information Instructional modes

Group work and self-study.

Attendance / Participation requirement

80% attendance is compulsory. Assessment takes place during the lessons.

Instructional modes

- Group lesson
- Practical
- Working group

Assessment criteria

Assessment criteria

1. Application & Creation: The process and the final product

The creative level of the final product meets the standards and technical challenges relevant in the given context;
The technical level of the final product meets the standards and technical challenges relevant in the given context;

3. Analysis & Evaluation: Reflection on the process and the final product

Professional attitude: Students demonstrate insight into their own creative process and the collaboration and communication with fellow students and/or other disciplines/clients/stakeholders; Investigative attitude: Students show various activities undertaken to arrive at solutions.

Scope of given contexts:

Year 1 - classroom

Year 2 - local collaboration, the others are fellow students

Year 3 - outside world; the others are another discipline or (fictional) clients

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Pass mark

Students deliver the artefact(s) requested according to the assignment(s);
Students reflect on the points as stated in the assessment criteria.

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Tests

- Sound Design Block 2B

Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

6

Grading scale

Differentiated (VG, G, PASS, FAIL)

Lecturers

Lecturer

- B Jilesen

Contact person

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