

Requirements practical entrance exam Bachelor of Music

Historical violin

Repertoire

- A 17th century German or Italian sonata from Biber, Schmelzer, Walther (or something similar) or Uccellini, Castello or Pandolfi Mealli (or something similar)
- A slow and a quick movement of an 18th century sonata with continuo or an obligation harpsichord part
- 1 slow movement of a French 17th or 18th century sonata, for instance Couperin or Rebel.
- 1 étude (preferably 18th century), a composition by Geminiani or a movement of a solo sonata.

An accompanist is available for entrance exams.