

Bachelor of Music

Viola Classical Music

Requirements for practical entrance exam

Technical exercises

- A scale.

Repertoire

- J.S. Bach, a piece from one of the solo suites for cello, or sonatas/partitas for solo violin.
- An étude.
- Two contrasting pieces by choice.

A prima vista playing

You will be presented with a piece that you will then play a prima vista.

Special focal points

You will play at least one piece by heart.

The committee will judge:

- Posture.
- Bowing technique.
- Position change.
- Vibrato.