

Requirements for practical entrance exam

Master of Music

General information

During the entrance exam, you will demonstrate your work, experience and talent. You will receive information about the exact procedure along with the invitation to the entrance exam.

The entrance exam is comprised of a live audition (except for Composition candidates in the Classical Music department) and an interview. This also applies to students who just graduated from our own Bachelor's program. In the admission interview we will discuss your motivation (based on your answers to a questionnaire) and you can expand on your study plan. It is important that you elaborate on your learning goals, as you will have a lot of freedom in arranging the content of your Master's programme.

Live audition

For your live audition, you will prepare 20 minutes of music – playing both solo and together. Let us hear in which area you want to develop during the master, and how you want to profile yourself. The choice of repertoire is therefore yours.

A few examples:

- if you want to develop primarily as a performing musician, then you must be able to demonstrate sufficient competency for this through your performance standard and the experience you have already gained;
- if you want to specialise as a creative/composing musician, then of course you will have to let us hear your own compositions;
- if your admission is for historical violin or viola, a 17th century repertoire will be expected. if you need any *suggestions* about which repertoire to play, please contact your course leader;
- if you switch from a modern to a classical instrument, e.g. cello, it is advisable to choose your repertoire from the 17th century, early 18th century and late 18th century, to prove you have sufficient background for the switch. If you are unsure about the repertoire to play, please contact your course leader for *suggestions*.
- if you want to develop your musicianship in a jazz and pop context, for example as a classically trained musician, you must demonstrate how you want to cross these borders artistically;
- if your learning goals are primarily in the field of education, then you will have to demonstrate your performing qualities in this context and relate them to the study plan you have outlined;
- if your focus is on production, you should demonstrate this at your live audition;
- if you have multidisciplinary learning ambitions, then you should demonstrate as clearly as possible to the committee how you want to develop further as a performer.

The committee will come to a decision on the basis of both the interview and the performance. If you have any doubts about your repertoire, please ask your course leader for *suggestions*.

Musical accompaniment during the audition

Jazz&Pop

Preferably you bring your own musicians. You can rehearse before the audition. If you want to be accompanied by students from our study program (HKU Combo), you must indicate that with your application in Studielink. Make sure you bring copies of the sheet music, in quadruplicate.

Classical Music and Historical Performance Practice

A pianist is available for accompaniment during the classical music auditions; a harpsichordist for historical music auditions. You can also bring your own accompanist. Make sure to bring multiple copies of your sheet music. You can rehearse before the audition but not with the accompanists of HKU.

Musician 3.0

preferably you bring your own musicians. It is also possible to be accompanied by the admissions committee. Make sure you take multiple prints of the sheet music with you.