Composition 2A (MUZ-2-B2ACOMP-15)

General information

Course ID
MUZ-2-B2ACOMP-15

Course type
Module

Credits (ECTS)
5 ECTS

Language of instruction
Dutch, English

Study Year
Year 2

Offered by
HKU Music and Technology

Contact time (hours)
44

Self-tuition (hours)
96

Course information

Content 1

- In the various project groups, work is done on composition assignments (within various contexts), in which a big role is played by the 'process' theme.

- In the series of 'Special Basics' lessons, knowledge, insight and experience is gained in the field of harmony that is applied in various contexts.

- In the series of 'Composition Techniques' lessons, the focus is on acquiring knowledge and gaining experience by going through a composition process. Students also learn to look analytically at what results can be achieved through which means.

Learning objectives
The learning objectives below are applicable within the scope of the relevant academic year.

- Knowledge: Students are able to recall / reproduce knowledge and experience of the material covered;

- Comprehension: Students are able to summarise and explain knowledge and experience about the material covered;

- Application: Students are able to use their knowledge and experience to solve a problem;

- Evaluation: Students are able to evaluate knowledge and experience about the making process and formulate a point of view;

- Creation: Students are able to develop a musical and/or sonic and/or technological concept and integrate it into a new whole.

Scope of given contexts:
Year 1 - classroom
Year 2 - local collaboration, the others are fellow students
Year 3 - outside world; the others are another discipline or (fictional) clients
Year 4 - own position within professional field; the others are clients/stakeholders

Competences

Competences

- 02. Creative skills
  The student can shape musical expression based on his/her own artistic vision and aims.

- 02. Design and prototyping
  Technological competences

- 05. Communication skills
  The student interacts effectively in various professional contexts, using appropriate forms and means of communication.

- 06. Design
  Designing competences

- 06. Organisational skills
  The student creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.

- Reflective
  The beginning professional proves to be a reflective practitioner by continually analysing and adjusting his own actions, prompted by feedback from others

- Steering
  The beginning professional shows the ability to steer team members in terms of both content and management on the basis of his own role as an art technology engineer

Education forms

Information Instructional modes
Individual

Attendance / Participation requirement
100%, minimum of 80%.

Instructional modes

- Group lesson

- Project

- Skills

- Working group

Assessment criteria

Assessment criteria
The assessment criteria below apply within the scope of the relevant academic year.

1. Application & Creation: The process and the final product
The creative level of the final product meets the standards and technical challenges relevant in the given context;
The technical level of the final product meets the standards and technical challenges relevant in the given context;
Students demonstrate how they planned and went through their creative process.

2. Knowledge & Understanding: Reflection on the process and the final product
Conceptual performance: students articulate the idea and a concept;
Artistic and technical performance: Students demonstrate that the creative and technical level of the final product and making process meets the musical and/or sonic and/or technological standards and possibilities that are relevant in the given context.

3. Analysis & Evaluation: Reflection on the process and the final product
Professional attitude: Students demonstrate insight into their own creative process and the collaboration and communication with fellow students;
Investigative attitude: Students show various activities undertaken to arrive at solutions

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Year 1 - classroom
Year 2 - local collaboration, the others are fellow students
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Pass mark
Students deliver the artefact(s) requested according to the assignment(s);
Students reflect on the points as stated in the assessment criteria.

Tests

Lecturer / Committee Assessment
Lecturer Assessment

Tests

- Composition 2A
  Assignment

  Test weight
  100

  Minimum grade
  A satisfactory result

Credits
5

Grading scale
Differentiated (VG, G, PASS, FAIL)

Lecturers

Lecturer

- F Boland

Contact person

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