

2023

Art History 3B (AUT-3-KUG3B-17)

General information

Course ID

AUT-3-KUG3B-17

Course type

Module

Credits (ECTS)

2 ECTS

Language of instruction

Dutch, English

Study Year

Year 3

Offered by

HKU Fine Art

Contact time (hours)

18

Self-tuition (hours)

38

Course information

Content 1

The Art History 3B lessons deal with subjects from a broad area of contemporary fine art and art theory. In some cases, the boundaries between different areas of fine art can no longer be clearly drawn. Based on several examples, we discuss the developments in these areas. We study how and why boundaries are crossed. Which visual strategies have been developed and by whom? Which principles, processes and criteria have been chosen?

The issue of the relation to the living environment within the tri-part concept authenticity-autonomy-engagement is still very much present in the module Art History 3B, but will now be placed in 'spatial' context. Specifically, the spatial environmental topic of research: moving from art in public space to art in private space, eventually specialised to mental and physical, bodily space. Artists to be discussed: Gordon Matta-Clark, Rachel Whiteread, Do Ho Suh, Mark Manders, Vito Acconci, Sophie Calle.

You are expected to visit exhibitions, expositions, museums and galleries, and to contribute your experiences.

Literature and material

Gaston Bachelard, the Poetics of Space

Georges Perec, 'Species of Spaces and other pieces'

Hand out texts and documentaries regarding aforementioned artists.

Learning objectives

In this module you will learn:

1. to carry out in-depth study of various visual strategies and art theory viewpoints in the field of contemporary fine art;
2. to relate your insights (into art theory approaches) to your own points of view and ways of working;
3. to set up research into the way in which art sources from past and present (visual, textual and musical sources) can be used as sites for new ideas, which correspond to your own previously existing interests and can therefore enrich your own vision (and may serve as the starting point for new developments in your art work);
4. to put your own observations or hypotheses into words and to place your own insights within the context of art theory and art history.

At the end of this module, you will have:

1. formulated a problem in the field of contemporary art theory;
2. started literature research;
3. formulated a research plan;
4. visited various exhibitions and expositions.

Competences

Competences

- 05. Communication skills
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- 06. Cultural and contextual awareness
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Education forms

Information Instructional modes

Grouplesson.

The lessons take place every other week partly in the form of class meetings and partly as discussions in smaller groups.

Attendance / Participation requirement

Attended at least 80% of the lessons.

Instructional modes

- Group lesson

Assessment criteria

Assessment criteria

The assessment of the research pays attention to:

- quality of the execution of the aforementioned issue from the personal work process;
- quality of the analysis of textual material;
- quality of the presentation Show and Tell

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Explanation of tests

Testing takes place in the form of an individual assessment by the supervisory lecturer of your research project in one

of the last week of lessons of block 4.

For information on retakes, see the document "Procedure for retakes" on the student portal. To do so, go to your program, your program year and scroll down. Under the heading Examination and assessment, Retakes, you will find the document.

Participation requirements for interim examinations

You attend at least 80% of the lessons.

Tests

- Examination
 - Written test
 - Test weight
 - 100
 - Minimum grade
 - A satisfactory result
 - Credits
 - 2
 - Grading scale
 - Pass/fail

Lecturers

Lecturer

- F Grinsven
- N van den Bovenkamp

Contact person

N van den Bovenkamp

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