

2023

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## Composition 2C (MUZ-2-B2CCOMP-15)

### General information

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Course ID

MUZ-2-B2CCOMP-15

Course type

Module

Credits (ECTS)

6 ECTS

Language of instruction

Dutch, English

Study Year

Year 2

Offered by

HKU Music and Technology

Contact time (hours)

6

Self-tuition (hours)

18

### Course information

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Content 1

- In the various project groups, attention is paid to the role and function of syntax within composition and to the compositional means available for composing on the basis of syntax.
- In the series of 'Special Basics' lessons, students investigate what is 'characteristic' of their music and how this can be used deliberately as a distinguishing quality.
- In the series of 'Composition Techniques' lessons, the focus is on acquiring knowledge and gaining experience in various composition techniques with regard to syntax. Students also learn to look analytically at what results can be achieved through which means.

Learning objectives

The learning objectives below are applicable within the scope of the relevant academic year.

- Knowledge: Students are able to recall / reproduce knowledge and experience of the material covered;
- Comprehension: Students are able to summarise and explain knowledge and experience about the material covered;
- Application: Students are able to use their knowledge and experience to solve a problem;
- Analysis: Students are able to systematically explore and relate knowledge and experience about the making process;
- Evaluation: Students are able to evaluate knowledge and experience about the making process and formulate a point of view;

- Evaluation: Students are able to profile and position themselves;
- Creation: Students are able to develop a musical and/or sonic and/or technological concept and integrate it into a new whole.

Scope of given contexts:

Year 1 - classroom

Year 2 - local collaboration, the others are fellow students

Year 3 - outside world; the others are another discipline or (fictional) clients

Year 4 - own position within professional field; the others are clients/stakeholders

## Competences

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### Competences

- 01. Technical skills  
The student has a wide range of professional knowledge and skills, and applies them in different musical contexts.
- 02. Creative skills  
The student can shape musical expression based on his/her own artistic vision and aims.
- 04. Research and development skills  
The student evaluates his/her own artistic performance by reflecting on and exploring the development of his/her own identity, personal actions and work, and those of others, with the aim of continuously improving that performance.
- 05. Communication skills  
The student interacts effectively in various professional contexts, using appropriate forms and means of communication.
- 05. Conceptualisation  
Designing competences
- 06. Design  
Designing competences
- 06. Organisational skills  
The student creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.
- 09. Project-based working  
Organizing competences
- 10. Communication  
Organizing competences
- 11. Learning and reflective skills  
Professional competences

## Education forms

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Information Instructional modes

Project, working group, group lesson, individual

Attendance / Participation requirement

100% attendance, unless indicated otherwise by the supervisory lecturer(s).

Instructional modes

- Group lesson
- Project
- Skills
- Working group

## Assessment criteria

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### Assessment criteria

The assessment criteria below apply within the scope of the relevant academic year.

#### 1. Application & Creation: The process and the final product

The creative level of the final product meets the standards and technical challenges relevant in the given context;  
 The technical level of the final product meets the standards and technical challenges relevant in the given context;  
 Students demonstrate how they planned and went through their creative process.

#### 2. Knowledge & Understanding: Reflection on the process and the final product

Conceptual performance: students articulate the idea and a concept;  
 Artistic and technical performance: Students demonstrate that the creative and technical level of the final product and making process meets the musical and/or sonic and/or technological standards and possibilities relevant in the given context.

#### 3. Analysis & Evaluation: Reflection on the process and the final product

Professional attitude: Students demonstrate insight into their own creative process and the collaboration and communication with fellow students;

Investigative attitude: Students show various activities undertaken to arrive at solutions;

Entrepreneurial attitude: Students demonstrate various activities in terms of profiling and positioning.

Scope of given contexts:

Year 1 - classroom

Year 2 - local collaboration, the others are fellow students

Year 3 - outside world; the others are another discipline or (fictional) clients

Year 4 - own position within professional field; the others are clients/stakeholders

Pass mark

Students deliver the artefact(s) requested according to the assignment(s);

Students reflect on the points as stated in the assessment criteria.

## Tests

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Lecturer / Committee Assessment

Lecturer Assessment

Tests

- Composition 2C  
Assignment

Test weight  
100

Minimum grade  
A satisfactory result

Credits

6

Grading scale

Differentiated (VG, G, PASS, FAIL)

## Lecturers

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Lecturer

- F Boland

## Contact person

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