

2023

Spatialisation Design (DES-MINSPDES-21)

General information

Course ID

DES-MINSPDES-21

Course type

HKU Minor

Credits (ECTS)

30 ECTS

Language of instruction

Dutch

Study Year

Year 3

Offered by

HKU Design

Contact time (hours)

180

Self-tuition (hours)

660

Course information

Content 1

In this HKU Design minor, you work on your own design question in the spatial field. It is an integral project in which you develop an idea or vision about a spatial issue and manifest this in physical work.

Your project is in a realistic, societal context, but your own design approach to the project and scale level are of the essence. You will discover what you want to achieve with your project and how you can realise this with material, visual means, technique and acquired insights. You arrive at a statement through making and research. You are better equipped to approach your project as a researcher or organiser. There is a final presentation at the end of the semester.

You work independently and under your own direction, sharing your work with fellow students. The coaching structure is aimed at ensuring that you can manage your project from start to finish and showcase your work in a final presentation.

1. You seek a design or problem situation in which you are interested and, from that, you distil a design job and a project proposal.
2. You investigate the state of play with regard to that assignment and that situation. What already exists? What has already been done? What is already known? Which experts do you involve?
3. You do a functional analysis of context and stakeholders. What and who is involved? What are the interests and the physical, material and technical requirements? Which emotional and other factors are there?
4. You set design requirements based on findings – what do you want to achieve with your project and what spatial interventions do you want to carry out? This is where your personal signature lies and your choice of a certain quality that you want to link to your project results. You gradually arrive at a statement.
5. You explore various draft options: what are the implications of your intervention and how can they be represented?

You conduct making studies and form studies, consult literature, document and suchlike.

6. You choose an option and develop it into one or more products. At the end of the semester you present your work to a committee.

For those who have not yet had any workshop instructions, you now have the occasion to receive them. You also have the opportunity to participate in Design Labs.

During this minor, there are two connect days and you have the opportunity to participate in expert cafés, where current designs are discussed substantively.

Learning objectives

After this module, you are capable of:

1. autonomously setting up a design project, formulating a design process in the spatial field and developing it into a presentation.
2. working through research and making, to achieve an expression.
3. developing and identifying your personal design capabilities and methods.
4. studying, defining and imagining the implications of an intervention.
5. searching for reference projects and solutions or experiments by other designers in various disciplines and defining their significance for your project.
6. reflecting on your own work process and discussing it with others.
7. collaborating where you feel it is desirable.
8. demonstrating the significance of the project for your position in the professional field and work domain.

Competences

Competences

- 01. Creative skills
-
- 02. Capacity for critical reflection
-
- 03. Capacity for growth and innovation
-
- 04. Organisational skills
-
- 05. Communication skills
-
- 06. Cultural and contextual awareness
-
- 07. Ability to collaborate
-

Education forms

Information Instructional modes

The integral project is structured on alternating individual work, feedback discussions and consultation with the coaching lecturers, experts and classmates.

Attendance / Participation requirement

You attend the agreed meetings and discussions and show an active effort.

Instructional modes

- Project

Assessment criteria

Assessment criteria

You give a presentation, provide research and process documentation and have a discussion with the committee.

The assessing committee studies the documentation, watches the final presentation and discusses with you the significance of the project for your position in the professional field and work domain.

You indicate whether you have positioned yourself to a greater or lesser degree as a researcher, maker or organiser, depending on which specific learning outcomes may be desirable.

The following generally applies:

1. Je presenteert en onderbouwt overtuigend wat je met het project wilde bereiken, het ontwerpproces en je eigen keuzes in uitwerking en methodes.
2. Je bent tot een uitspraak gekomen en toont regie over de totstandkoming daarvan.
3. Je laat zien dat je verschillende verbindingen hebt gelegd, hoe je je extern georiënteerd hebt, en welke expertise je hebt gezocht. Je laat zien hoe je aldus verkregen inzichten integraal in je project hebt ingezet.
4. Je hebt onderzoekend gewerkt en doordachte keuzes gemaakt op grond van onderzoek waarin de (maatschappelijke) context meegenomen is.
5. Je laat zien wat het project betekent voor jouw ontwerphouding als ruimtelijk ontwerper, of voor jouw positie in je vakgebied en werkdomein. Waarbij referenties betekenisvol zijn betrokken
6. Je hebt je passende vaardigheden vanuit eigen interpretatie doeltreffend ingezet voor een fysiek werk
7. Je laat zien dat je kritisch over je werk en werkprocessen kunt reflecteren in gesprek met anderen.
8. Je bent in staat met je werk samen te werken met klasgenoten of met bestaande initiatieven.

Deliverable

You give a presentation, provide research and process documentation and have a discussion with the committee.

Tests

Lecturer / Committee Assessment

Committee Assessment

Explanation of tests

For the final assessment, you show your project to the committee, which includes at least one lecturer in visual studies, one lecturer in cultural studies and two design lecturers.

Tests

- Project Presentation

Oral test

Test weight

100

Minimum grade

5.5

Credits

30

Grading scale

Marks to 1 decimal place

Lecturers

Lecturer

- D Bruijns
- N Lange

Contact person

D Bruijns

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