

2023

Art in Context B (AUT-3-KICB-17)

General information

Course ID

AUT-3-KICB-17

Course type

Module

Credits (ECTS)

3 ECTS

Language of instruction

Dutch, English

Study Year

Year 3

Offered by

HKU Fine Art

Contact time (hours)

18

Self-tuition (hours)

66

Course information

Content 1

In the module Art in Context B, in blocks 3 and 4, you seek ways in which studying artists can lead to a fruitful interpretation of the present and the past.

The programme consists of three main activities:

- Together with your fellow students, you examine your work and read the texts and then discuss them together. You watch and listen to a variety of audio and visual material (films, videos, documentaries, magazines, podcasts, photos and music) by professional artists and by students. A reading group gives additional inputs in reading skills.
- You also engage in studio discussions (alone or together with your fellow students) on the basis of your own personal themes. You can use the information from these conversations in the classroom meetings, and vice versa.
- Finally, excursions are organised.

All three of these activities provide you with input for contextualising your own work and study within current debates. You refine your possibilities for explaining your ideas, describing them in a paper and exposing them to criticism. You explore the relationships between theory and practice increasingly thoroughly and are able to provide a better-founded critical response to others.

Learning objectives

In this module you will learn:

1. to be familiar with a variety of views on and methods of artistic research;
2. to position your own artistic practice in relation to current debates and translate these relationships into text;
3. to study the different possible relationships between history, theory and practice in the light of your own work;
4. to develop an individual perspective and give feedback on other perspectives (verbally and in text);
5. to use the wealth of sources around you and thus enrich your experience;

6. to get to know the art business.

At the end of this module, you will have:

1. jointly discussed various works and texts and related those discussions to your own work and individual perspective;
2. Verbally and in text explained your viewpoints and underpinning of your work;
3. made a group presentation;
4. written a paper and given written feedback;
5. paid a working visit to a public art project, museum, or an art fair, for example.

Competences

Competences

- 02. Capacity for critical reflection
-
- 03. Capacity for growth and innovation
-
- 05. Communication skills
-
- 06. Cultural and contextual awareness
-

Education forms

Information Instructional modes

Working group.

Lessons are biweekly in the form of participatory classroom education, working groups and studio visits.

Attendance / Participation requirement

Attended at least 80% of the lessons.

Instructional modes

- Working group

Assessment criteria

Assessment criteria

1. Attention is paid to the content and form of your presentation.
2. Attention is paid in your papers to:
 - transforming visual work into theoretical insight;
 - incorporating theoretical texts and contemporary debates;
 - critical articulation of your own viewpoint and that of others.

Tests

Lecturer / Committee Assessment

Lecturer Assessment

Explanation of tests

Testing takes place in the form of an individual assessment of the papers by the supervisory lecturer at the end of block 4. The final assessment is the average of the individual assessments.

For information on retakes, see the document "Procedure for retakes" on the student portal. To do so, go to your program, your program year and scroll down. Under the heading Examination and assessment, Retakes, you will find the document.

Participation requirements for interim examinations

You attend at least 80% of the lessons.

Tests

- Test
 - Written test
 - Test weight
100
 - Minimum grade
A satisfactory result
 - Credits
3
 - Grading scale
Pass/fail

Lecturers

Lecturer

- M van der Maaden
- N van den Bovenkamp

Contact person

N van den Bovenkamp

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