

Requirements for practical entrance exam Bachelor of Music Saxophone Jazz & Pop

Video admission requirements

Please record a video, consisting of two separate parts:

1. A personal pitch of no more than 3 minutes
2. A performance of 10-15 minutes of which at least 1 piece in collaboration with others, if that is allowed under your local COVID-19 regulations. If not, use a backing track.

Personal pitch

Introduce yourself by stating your name, where you live, which instrument you are auditioning for, and your age. Please speak slowly and clearly.

Tell us a little bit about yourself, answering the following questions:

- How long have you been playing music?
- How long have you had lessons, and who was your teacher?
- What is your musical background (education, experience)
- In what kind of bands/ensembles have you played?
- Describe your role as a musician in a band, considering your specific instrument
- What do you like when it comes to playing your instrument and making music in general; who are your influences and heroes (especially regarding your own instrument)? What kind of music do you prefer to listen to?
- do you play more than one instrument and if so, which ones?
- do you create/write your own music? Tell us about it (and/or show us in your performance)
- Are you open to different musical styles?
- What motivates you to choose an education and career in music? How do you see your future, professionally?
- How well do you work alone?
- How well do you work with other people?

Performance (Max 10-15 minutes)

Every track/ each individual piece, has to be recorded in one take - no editing is allowed. Also, do not change camera position during a track. The tracks need not all be recorded on the same day or in the same location. Do make sure that both you yourself and your instrument are clearly visible and audible.

- Play 3 pieces, different in style and tempo. You can record all 3 pieces in 1 file, or create 3 separate files.
 - The committee would like to hear you play the music to which you feel the closest affinity. However, the committee expects you to be open to broad development in both jazz and pop-oriented music, as well as all the other styles arising from non-classical music. Preferably, you will play one of your own compositions;
 - Your playing must express a reasonable degree of rhythmic, melodic and harmonic insight. Repeating complete existing arrangements demonstrates little of your 'individuality' as a musician, so you are not required to do so;
- If you write your own music, please let us hear it, with or without your band.
- Play 'Tenor Conclave' (see downloads)

Good Luck!