

Bachelor of Music

Historical Recorder

Requirements for practical entrance exam

Repertoire

- **A work from renaissance or early baroque** for instance a recercare by Bassano, a solo by Van Eyck or a canzona by Frescobaldi.
- **A work from the high baroque in the German or Italian style**, for instance a Fantasia or sonata by Telemann, a sonata by Händel or Corelli.
- **A movement from a work from the French baroque**, for instance some movements from a suite or sonata by Philidor or Hotteterre.
- **A modern work** for recorder composed after 1960.