

2023

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## Sound Design 2A (MUZ-2-B2ASD-15)

### General information

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Course ID

MUZ-2-B2ASD-15

Course type

Module

Credits (ECTS)

5 ECTS

Language of instruction

Dutch, English

Study Year

Year 2

Offered by

HKU Music and Technology

Contact time (hours)

23

Self-tuition (hours)

117

### Course information

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Content 1

- This module focuses on the realisation of a sound performance and connects sound and image. This is realised by creating a performative design in which the integration of performance with its registration determines the sound image. In addition, the subject of sound description is addressed, in which a logical arrangement of sound-making is investigated.

## Learning objectives

### Intended learning outcomes

- Knowledge: Students are able to recall / reproduce knowledge and experience of the material covered;
- Comprehension: Students are able to summarise and explain knowledge and experience about the material covered;
- Application: Students are able to use their knowledge and experience to solve a problem;
- Evaluation: Students are able to evaluate knowledge and experience about the making process and formulate a point of view.

### Scope of given contexts:

- Year 1 - classroom
- Year 2 - local collaboration, the others are fellow students
- Year 3 - outside world; the others are another discipline or (fictional) clients
- Year 4 - own position within professional field; the others are clients/stakeholders.

## Competences

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### Competences

- 01. Technical expertise and analysis  
Technological competences
- 01. Technical skills  
The student has a wide range of professional knowledge and skills, and applies them in different musical contexts.
- 02. Creative skills  
The student can shape musical expression based on his/her own artistic vision and aims.
- 02. Design and prototyping  
Technological competences
- 04. Research and analysis  
Designing competences
- 04. Research and development skills  
The student evaluates his/her own artistic performance by reflecting on and exploring the development of his/her own identity, personal actions and work, and those of others, with the aim of continuously improving that performance.
- 05. Communication skills  
The student interacts effectively in various professional contexts, using appropriate forms and means of communication.
- 05. Conceptualisation  
Designing competences
- 06. Organisational skills  
The student creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.
- Design  
The beginning professional possesses thorough basic skills in the relevant software applications within that part of the professional field to which his course is geared

- Reflective

The beginning professional proves to be a reflective practitioner by continually analysing and adjusting his own actions, prompted by feedback from others

## Education forms

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Information Instructional modes

Sub-assignments in pairs.

Attendance / Participation requirement

80% attendance is required.

Instructional modes

- Group lesson
- Practical
- Working group

## Assessment criteria

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Assessment criteria

1. Application & Creation: The process and the final product

The creative level of the final product meets the standards and technical challenges relevant in the given context;

The technical level of the final product meets the standards and technical challenges relevant in the given context;

Scope of given contexts:

Year 1 - classroom

Year 2 - local collaboration, the others are fellow students

Year 3 - outside world; the others are another discipline or (fictional) clients

Year 4 - own position within professional field; the others are clients/stakeholders

Pass mark

Students deliver the artefact(s) requested according to the assignment(s);

Students reflect on the points as stated in the assessment criteria.

## Tests

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Lecturer / Committee Assessment

Lecturer Assessment

Tests

- Sound Design Blok 2A  
Assignment

Test weight

100

Minimum grade

A satisfactory result

Credits

5

Grading scale  
Differentiated (VG, G, PASS, FAIL)

## Lecturers

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Lecturer

- B Jilesen

## Contact person

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